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UFO

REVIEW

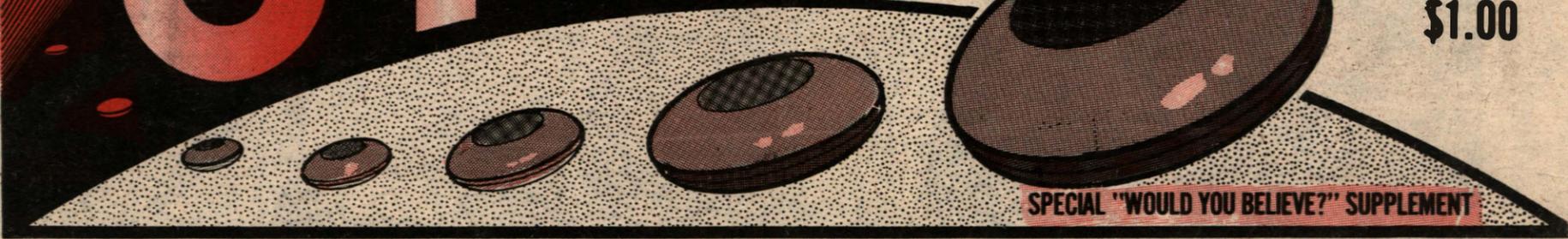
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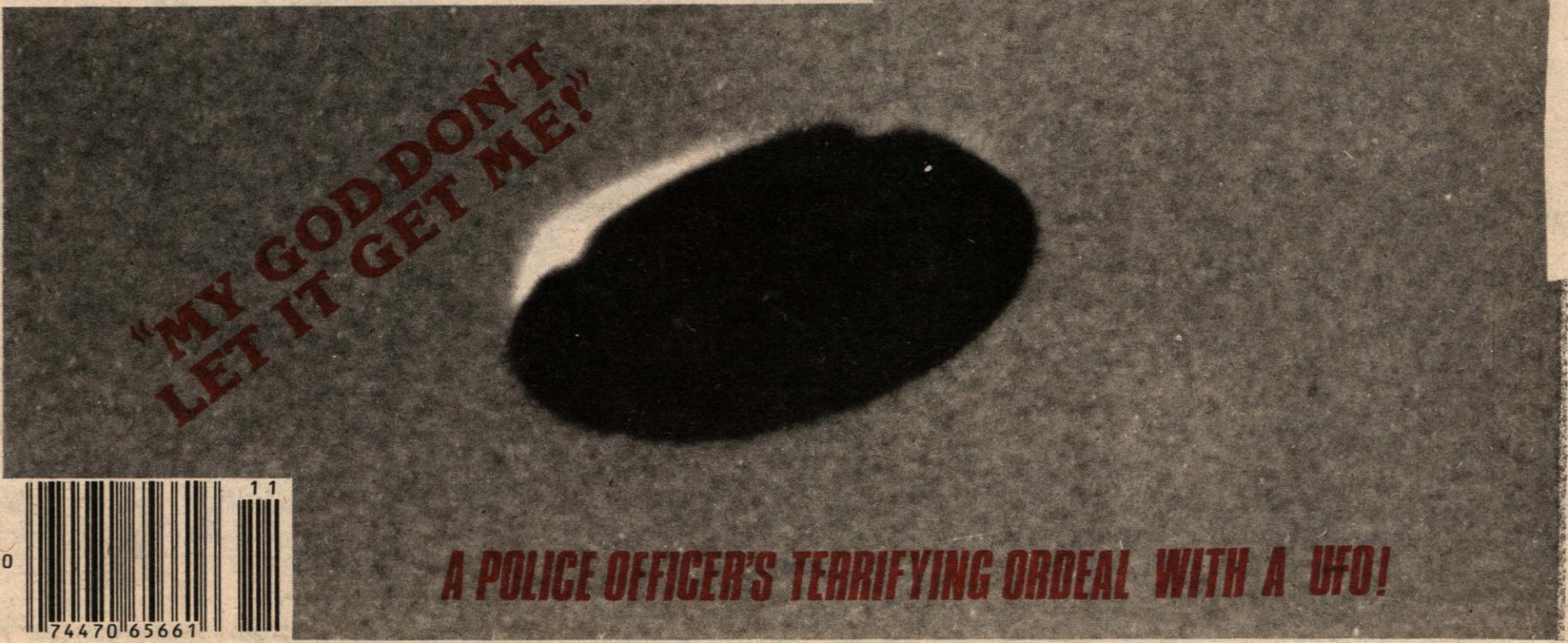
**RETIRED AIR FORCE COLONEL
REVEALS THE TRUTH ABOUT
UFO CONTACT CASES**



**SPACEMEN HAVE
ARRIVED!**



**MORE AND MORE HUMANS
ARE BEING TAKEN FOR RIDES
ABOARD ALIEN SHIPS**



**"MY GOD DON'T
LET IT GET ME!"**

A POLICE OFFICER'S TERRIFYING ORDEAL WITH A UFO!





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**CHINA UFOS (Cont. from
 back cover)**

started calling to it as it went overhead."

A month later, on Nov. 5, Li Renpei and Li Laijun, office workers at a textile mill in Jinghai county, near the port city of Tianjin, were also up and about in the early hours. They spotted a disc-like object, emitting a green light and flying of an irregular course.

With a few seconds, it disappeared in the eastern sky, but it reappeared about seven minutes later and flew west. It held this course for another few seconds and then veered east again until it disappeared once more.

Less than a week later, on Nov. 11, three students sighted a UFO over the eastern outskirts of Wuhan at about 10 o'clock in the evening.

According to the report filed by the students, the UFO carried two bright lights. "The shape was like a dish, with the middle protruding a little. We estimated it to be 3,000 feet above us and we had it in view for about 15 minutes. It flew slowly in a northeastern direction and then made a turn right above us to take a southwest course."

**PHOTOGRAPHIC
 EVIDENCE**

Perhaps the most solid evidence of the presence of UFOs over China is a photograph taken by two students of the Beijing Mining Institute in Aug.

while they were camping out in the mountainous county of Changping, on the outskirts of Peking.

The students, Xin Sheng and Don Jiang, said in their report: "At 4 o'clock on the morning of August 24, we saw an object emitting a white light emerging from behind a mountain to the east of us.

"At first it was partly hidden by the mountain and looked like an incomplete moon. But from its irregular movement, we decided it was a UFO. We climbed to the top of a big rock to get a better view of it, and we watched it for about half an hour.

"As it moved away from us, it appeared like a tight cluster of 3 stars. At other times, it came towards us and then floated away again. During the whole sighting it made no noise."

The picture they took was carried in the local paper and caused quite a stirring of emotions among the populace of the region.

PANIC CAUSED

Cha Leping, chairman of the China UFO Research Organization points out that at least one episode caused the public to panic.

It happened on the evening of July 7, when more than 3,000 people were watching an outdoor movie in Fujian province in eastern China. At about 8:30, a section of the large audience spotted two mysterious objects hurtling towards

them out of the night sky, flying so low they nearly touched the ground. The objects were giving off a strong orange light and flying only a few feet apart. As in most cases, the UFOs made no sound.

Panic spread like wildfire and in the scramble two children were trampled to death and 300 adults were hurt. Within a few seconds the UFOs had streaked overhead and vanished.

CHINESE PILOTS

Similarly, on October 23, a group of Chinese Air Force pilots, watching a film out doors in the Gansu province, spotted a massive luminous object. They watched it for several minutes as it flew overhead at an altitude of 21,000 feet. The pilots said it was rectangular and carrying very bright lights.

So far it is not known if any contacts or abductions have taken place, but the university-based group is anxious to hear of any such episodes.

In one of the most remarkable incidents to come out of mainland China, it has been reported by the Hungarian Embassy that boarder skirmishes between Chinese and Russian soldiers was caused when both governments thought the other country was sending spy planes at low altitude over strategic areas. Several battles reportedly took place and later it was determined that UFOs and

not "spy planes" were involved in what could easily have turned into an international incident.

Once again, it is easy to see that UFOs are not a phenomenon that has roots in certain sections of the globe, but that the enigma is truly a worldwide occurrence that begs to be investigated in an open-minded manner. Even the Chinese are beginning to realize this now!

The China UFO group has tried to link several incidents that have taken place in their country with similar incidents in other parts of the world.

The "Asahi Evening News" article quotes a farm official in Guangxi (south China) as saying he saw a silvery object on November 11, 1979 flying at high

speed and spraying some liquid or dust.

A day earlier a UFO matching the same description was reported to have forced a Spanish jetliner to make an emergency landing.

According to Cha Leping, UFOs can be placed into at least three different categories.

He said 80 percent of them appear to be like a dish, a ball, a ring, or egg-shaped, shining with a silvery light during the day and glowing orange or red at night. Several cases of UFOs trailing smoke have also been reported.

In the second category Cha Leping lists large rectangular objects - rarely seen - and in the third, UFOs that appear as spiral nebula, with a bright core and many small points of light around it.

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"MY GOD DON'T LET IT GET ME!"

A POLICE OFFICER'S TERRIFYING ORDEAL WITH A UFO!

RON SPANBAUER

Early in 1980, a Wisconsin police officer saw and photographed a UFO that passed directly overhead giving the impression that the object might actually land and take him and his girlfriend away because they had seen a lot more than they should have.

Mark Coltrane and Janet Lester are not the actual names of the couple involved. Before they would agree to release their story and pictures to me, I had to swear that I would keep their identity a secret. Yet this does not take away from what has to be one of the most important (and certainly close-up) encounters to take place in this part of the country.

Mark and Janet were driving along the rim of Painted Lake, some 15 miles south of Flaxen, Wisconsin, when they decided to stop their car long enough to eat some sandwiches they had brought along. Mark also wanted to do some fly-casting since most of the ice had already melted off the lake.

It was a beautiful, clear, sunny day with only the smallest whisper of clouds in the sky. The sun burned brightly overhead giving the whole area the look of paradise. Winters in Wisconsin are often cold and harsh with temperatures dipping well below zero. But April 19 saw the reawakening of the lush green wooded areas that abound in the state.

Along with their picnic lunch, Mark and his companion had brought a transistor radio to provide them with some background music. Around 1:30 P.M. both of them heard a buzzing sound coming from the radio which increased in volume very quickly. The buzzing was annoying and thinking that an airplane was flying overhead the officer turned his eyes skyward.

All at once, he noticed an object moving out of the Southwest. It was a brilliant shining object that at first was hard to see clearly due to the reflection of the sun off the surface. Then Mark noticed that the object was disc-shaped - like nothing he had ever seen before - and was moving very slowly in a Northeasterly direction. The UFO made absolutely no noise.

Realizing that there was something in the sky

that didn't belong, he ran to his car and got out his 110 pocket instamatic which he had in his glove compartment.

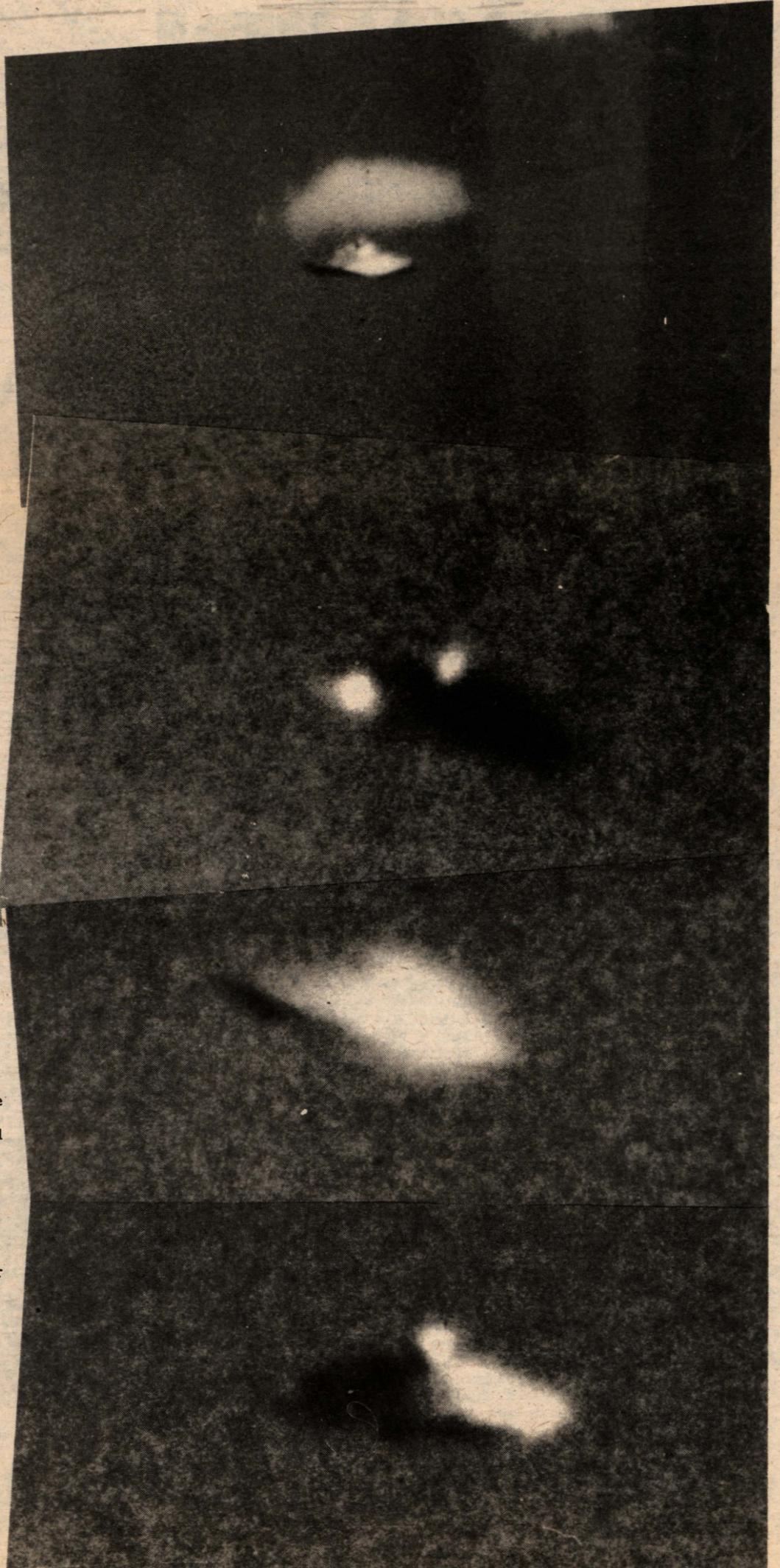
Returning to his girlfriend, he found her in a state of great excitement as the object continued to move closer and closer to where they stood. At this point, Mark raised the camera to his eye and got off the first in a series of shots. Suddenly, the object turned from its Northeasterly course, tilted slightly toward them and began to lose altitude. Mark shot two more pictures as the craft made a "roller coaster" type descent to almost tree-top height.

It was then that both Mark and Janet became frightened. Mark later said that he felt like "THEY WERE GOING TO GET ME!" When I asked him what he meant by this statement, he said he had the definite feeling that he wasn't supposed to have been there, and seen what he had seen. He got the impression that whoever was on the ship did not want pictures of their craft to be taken.

Janet told me that she felt paralyzed with fear and was utterly helpless throughout most of the ordeal. She insisted to Mark that they leave immediately. She said: "I told him to get into the car and let's get the hell out of here before it was too late." Janet thought they were about to be "picked up" and she wasn't looking forward going for a ride with people she didn't know.

As the UFO leveled off at about 200 feet from the ground, Mark shot his fourth picture. The craft paused slightly and then began to move directly toward them. Mark became so frightened (despite his years of experience as a police officer) that he was hardly able to hold onto his camera.

Finally, the excitement of the event caused him to trip and fall over on his back. Looking up at the underside of the UFO he could see it a bit more clearly. Mark said the UFO was about the size of a small American car and had blinking lights underneath that went on and off at irregular intervals. Also, there was an amber or red-orange light in the center of the craft's bottom. The UFO itself was described



RETIRED AIR FORCE COLONEL REVEALS THE TRUTH ABOUT UFO CONTACT CASES SPACEMEN HAVE ARRIVED!



COL. WENDELLE STEVENS (USAF RET.) HAS TRAVELED THE GLOBE ATTEMPTING TO FIND OUT IF ALIENS HAVE ALREADY ARRIVED ON EARTH. THIS INTERVIEW BY TIM BECKLEY GETS TO THE HEART OF THE MATTER AND OFFERS STARTLING EVIDENCE THAT SPACEMEN HAVE ARRIVED AND WISH US WELL.

QUESTION: Over the years you've spent a considerable amount of time attempting to track down UFOs. Some bug must have bitten you somewhere along the way to keep your interest up in the face of what can often be a very frustrating subject.

WENDELLE STEVENS: My interest in UFOs probably came out of my involvement in modeling. As a kid I used to spend a lot of time collecting World War I model kits and drawing scale models of the planes from this era. I even sold some of these drawings to magazines. So when I got into the service and graduated from pilots school I went to the first test pilot program run by the Air Force. I went to work at Air Materials Command at Wright-Patterson Air Force Base in Dayton, Ohio, which later became the home of Project Bluebook. At Wright-Patterson I studied advanced aeronautical technology. Then I went to a combat assignment and from that back to Wright-Patterson again. My last assignment there was with the Air Technical Intelligence division. Project Grudge was also a part of the Air Technical Intelligence Division -- they were right down the hall.

One of my jobs was screening the documents that came into the facility from conquered countries. We were looking for new design innovations, technical breakthroughs; that sort of thing. The information that was crossing my desk was keeping me up to date on all the latest aero-technical advancements.

QUESTION: What was your official capacity in those days?

WENDELLE STEVENS: I was a rated test pilot and my additional duty was to screen the incoming documents along with a team of people who I supervised. We would abstract the documents. We would take them out to those who were working on that particular technological science and they in turn would brief us as to what direction they were headed and what to look for. We keep going back and forth like this. Eventually, I left that assignment and went to Alaska where I was assigned to an Army base in Fort Richardson. I was one of two Air Force Air Corp officials working there at the time. My particular duty as assistant operations officer, which was completely out of my field, was briefing and debriefing the crews who flew on weather reconnaissance programs. We did, however, have a number of classified writers who were also assigned to the project. My personal job was to install special equipment on board the B-29s that were going out regularly. We put mapping cameras on board, and we put emission scanners inside the planes that were equipped with 16mm cameras with cartridge film in it. We also had 35mm movie cameras and still cameras, and even a 70mm camera.

QUESTION: What year was this?

WENDELLE STEVENS: This was in 1947. This equipment was put on board the airplanes that were assigned to fly patterns over the polar air space. They would go up there and fly their pattern which would take them maybe



three or four hours, and then they would come back to Anchorage where we would debrief the crews, take all of the film and send it to Washington chained to a Lieutenant's wrist.

QUESTION: You mean your work was considered that essential?

WENDELLE STEVENS: Whatever it was we were looking for was hot. It wasn't the weather project. It was the classified stuff. I heard some fantastic stories from the crews about metallic disc-shaped objects that would be moving at very high speeds, faster than anything we knew could fly. They would also stop, stand still in the air, and they could go straight up or down. They could even make an approach at an angle or come at you head on and then reverse direction. There was one case reported where the object got in the slot between the trailing edge of the main wing and the leading edge of the tail wing, along side of the fuselage and sat there for three or four minutes. They got movie pictures and still pictures of this through a side window. They were really good pictures.

When some of these good stories would come in, I would try to find out what was on the film, but they would never tell me. They just said it was weather data and let it go at that. On another occasion an object was seen below the surface of the Arctic sea. It rose to the surface and sat on the water then shot up into the air a little ways, then zipped off at high speed. This was clearly something that no aircraft that I knew of could do.

QUESTION: What part of the year did most of these incidents take place in?

WENDELLE STEVENS: We didn't run as many flights in the winter. We did have some sightings in extreme cold weather. We had B29s flying survey missions at temperatures as low as 29 degrees below zero. These strange aircraft were operating out there without any apparent ground support facilities of any kind. On the other hand, we had a fantastic ground support system. We had underground hangers and everything. And we had to use heated fuel to put in the airplanes and we had to keep the tankers inside the hangers so that the hoses wouldn't freeze on us. These craft -- whoever they were -- didn't seem to have any of the problems that confronted us.

QUESTION: Didn't you think they belong to the Russians?

WENDELLE STEVENS: My superiors thought that the Russians might have experienced some kind of a breakthrough, but they didn't have the background that I had for evaluation. I didn't think there was any way the Russians could have experienced such a major breakthrough. They could not have captured anything from the Germans that could do the things these objects did. In fact, the Russian industry was just recovering from its devastation by the Nazi's. I didn't think it could be any earth-made device.

QUESTION: Did you see anything yourself at that time?

WENDELLE STEVENS: No, I never saw anything. We even had fighter fire on some of these. We never brought any down, but we did have them land after they had been fired upon and then they would take off and fly away.



When I attempted to get more information about these things and had doors slammed in my face, I really got curious. After that Alaska assignment -- I was up there two years -- I came back to the States and went to military school in Maxwell Field, Alabama. One of the courses called on all of us in the class to suddenly give a speech. The idea was to try and be convincing about some subject, and you had five minutes to get your idea across. I couldn't think of anything to convince anyone about until I thought of the UFOs. My speech was "UFOs Are Real," and I gave a summary of why I felt that way. At the end of that class I got called down to the commandant's office and there were two men there with badges that warned me that I was discussing national security information and wanted to know what authorization I had to do so. Their attitude really surprised me and if I had any doubts left about the existence of UFOs, they were erased from my mind that day. These men were serious about this and they did keep me from talking about it until I got out of the service.

QUESTION: What year was that?

WENDELLE STEVENS: 1963. Immediately, I started buying all of the magazines I could find. I started clipping reports from newspapers, and I even stumbled onto a couple of original photographs. I got hold of the negatives and I started exchanging those pictures in my collection with anyone else who had good shots. I started to build a file of prints in this way. At the time August C. Roberts had the big file. I was trying to catch up to him. I never did until he got tired about 10 years ago and slowed down. He still has some pictures I was never able to trade away from him, and now I've got a few that he doesn't have. Later, I met Mike Mann when he came to Tucson and we swapped prints. When he went back to New York he proceeded to exchange my photos with other people and in turn sent me copies of the material he got from them. In this manner my file kept growing and growing until now I have over 3,000 actual prints of UFOs, either prints or slides.

QUESTION: Were any of these photos taken by military personnel?

WENDELLE STEVENS: Yes, there were a couple. One photo was taken by a Commander Childerhose as he flew his Sabre-6 jet from Gimli, Manitoba, to Vancouver, B.C. in August, 1956. I never did see any from Alaska, though from experience I knew they had to exist in classified military files. Over the years I built up a circle of correspondents all over the world. That's how I eventually got hold of an amazing series of color shots taken by Billy Meier of Switzerland.

QUESTION: Most everybody around knows that Billy Meier is a rather controversial contactee. Did you start out believing in such encounters?

WENDELLE STEVENS: Not really. I didn't actually think that contacts were taking place until after the Travis Walton case hit the press. About that time Sergeant Charles Moody had an experience and I flew Jim Lorenzen of APRO over to interview him for the first time. Moody seemed very sincere. He was taken on board and examined. That made me wonder a lot about how real contacts might actually be.

QUESTION: But, how did you end up going all the way to Switzerland and getting involved with the Meier case?

WENDELLE STEVENS: There was a woman UFOlogist whom I had been swapping photos with for five or six years, and she was the niece of Carl Jung. When the Swiss pictures turned up in her country only 60 kilometers from where she lived, she went to see the guy who had taken them. This was in 1975. When she got to where he lived she found eight other witnesses who had seen one thing or another. She stayed there two or three days examining the photographs and talking to the people. She picked up additional photos and sent copies over to me via air mail.

QUESTION: Up to this time how many photographs had been taken?

WENDELLE STEVENS: About 25 or 30 I would say. She wrote me a letter

about her trip and two weeks later carried a letter I had written directly to Meier. She wrote me a postcard which was my first real signal that something important was happening. She said she would be in Tucson in three weeks and would I be home in order to meet her? I responded by saying that I would be awaiting her arrival. When she came she had about 16 of these pictures taken by Billy Meier with her. The pictures were super fantastic. I had never seen anything like them before. I tried to get copies from her, but she had promised Billy that she would not let them out of her hands, and would not allow anyone to make copies of them.

After returning home she eventually did receive permission to make copies for me. We developed a line of communication where I would write to her in English and she would translate my letter and send it to Meier in German, and he would write to her in German, and she would translate it and so forth. This went on for eight or nine months before I decided I'd better

go and look this guy in the eye. He was taking more and more pictures and they all looked really good. Carl Jung's niece told me that a friend of hers, Elisma Jacobi, had been translating some of Meier's original notes pertaining to his contact with beings from the Pleiades star system. Elisma Jacobi was kind enough to send me all the material she had been able to gather from Meier. What I read interested me greatly and I put an immediate call through to my contact to see if she could go to Meier's home with me should I travel all the way over there. She told me she was going to be out of the country at the time, but she said Elisma Jacobi would be happy to go along with me. So I flew to London, took the train to link up with Elisma Jacobi in Reasmon and from there we went to Zurich and on to Meier's place out in the country.

QUESTION: What was your first impression of this man?

WENDELLE STEVENS: He shook my hand and surprised me by saying,



'Pleased to meet you Mr. Stevens.' He said hello in English although I had been told he didn't speak a word of the language. I told him I had been very anxious to look him squarely in the eye and had a lot of questions I wanted to ask. He said, 'I've heard a lot about you Mr. Stevens and I would be happy to answer any questions that I can.' He spoke slowly and clearly while the translator sat with her mouth open saying, "But he doesn't speak any English." I asked him how long he had been speaking English, and he had to admit that he couldn't think in English, but said if I talked real slow he could answer a few words. So I spoke slowly and his English improved a lot quicker than my German did. I stayed there for almost 10 days and by the end of that time I could communicate with him without anyone else being present. When I got back home I started to write him in English and he would have someone read it for him. Then he started answering me in English and that cut the translators out.

QUESTION: Are you suggesting that the supernatural was at play in this instance?

WENDELLE STEVENS: Something was being done -- probably of the nature of language programming aboard the spaceships. Meier eventually had the same thing happen in Greek too. His wife was Greek and didn't speak much German and he spoke very little Greek, and when they'd get angry at each other he'd speak German and she'd speak Greek and they couldn't understand each other.

QUESTION: Please tell our readers a little bit about the Meier contact case. What does he claim, and when did his contacts supposedly start?

WENDELLE STEVENS: It's interesting as his contacts began at a much earlier time. As in a number of similar cases we find that when a meaningful recurring contact takes place, it appears that the witness has been developed over a long period of time.

QUESTION: How old is Meier now?

WENDELLE STEVENS: He was 41 when the contacts began. He is about 45 now, but he had his first UFO experience when he was about five years old. He saw a large circular craft pass over the church steeple. It was bigger than the church, but no more than two lengths of the church steeple high. It had to be real low. After passing over the church it passed over some houses in town and flew away. He asked his father about it and his father said it must be one of those new German aircraft. But young Meier knew it wasn't an aircraft because he was interested in airplanes and knew all the different styles. Even at five or six he knew basically whose aircraft was whose. He could see American bombers going to Germany and coming back. And then he'd see German airplanes. He knew it wasn't any of those. Shortly after that he saw another unusual object in the sky. Then after that he began to hear voices in his head. He didn't know what they were, but one time in church he told his Sunday school teacher because the other kids had told him it was the devil. The teacher told him she didn't think it was Satan, and wanted to know what the voices said. Billy told the minister that the voices didn't say bad things. The minister said it was probably some form of telepathy. Meier heard the voices until he was eight. Then when he was in school he heard a new voice which was a much older voice. The new voice guided his thinking and helped him find solutions to problems.

Meier found that he was running ahead of his classmates in some practical things. He found that he lost interest in school. This was grade school and his family was very poor compared to the other people in his school. He didn't have money for lunches and had to borrow paper and pencils. He didn't even have money for clothes. The other kids picked on him and staged pranks, making him look like the perpetrator. He got in trouble for it. The teacher wouldn't listen to him. To this day, he blames the teacher for not seeing what was going on. He felt a degree of superiority. He decided that school was not the place for him because of what happened. He started skipping class, but the voices tutored him. They continued guiding him and he developed at about the same rate as the rest of the kids. Meier left school in the sixth grade

and never went back. He wasn't forced to go back because the teachers didn't really want him back. They thought he was the trouble maker of the school. That experience strengthened him to stand alone and take what society had to offer without complaining to anyone. It might have been some form of conditioning. He became fairly independent. When he was twelve he started driving a tractor for a friend. By the time he was 14 he was driving an automobile as well as a truck. At 15 someone asked him to enter a race. By 18 he was racing cars on a racing circuit. He did some professional car racing until he was twenty, then he began to travel. He worked his way to other countries. He got a fair practical education in this manner, even though he still lacked a formal education.

He got involved accidentally as a thief. They were looking for him. He feared the worst -- that he would be convicted and thrown in jail because of his experience as a kid. So his reaction was to escape. He left home and joined the French Foreign Legion. He served seven or eight months. He found that no one who was in the Legion liked it. He decided to escape from it. He fled across the desert and went to Turkey and then to India where he became interested to some degree in metaphysics. He ran into some other young people who had modern age ideas. He joined with someone who was going to an Ashram in India. He went to Meraldi and sat in meditation with a group for two years studying metaphysics. He learned a lot about Yoga and nature and got a lot of answers. Eventually he got bored and went to strike out on his own. Since he didn't have any money he took a job in the first village that he came to. The job he got was that of a snake catcher and he got paid by the snake. He kept at this for a month or two. Then he worked his way across India and the middle east back across Turkey. There he worked for American drug agents that were trying to get information from the Turkish highlands from where opium was being grown. They hired him to spot these poppy growing areas. This gave him enough money to get from Turkey back to Switzerland again. When he had been in meditation in the Ashram he began hearing the voices again. Now the voices were female voices. Then he saw the spacecraft again, but it was a different one. They were a different shape, a different size. He started carrying a camera and twice succeeded in taking photos of these objects. While he was on a station platform in New Delhi with a lot of other people waiting for a train shortly before dusk, five round balls of light flew over. He snapped a picture of these. Then he told the police. The police wanted him to give a report which he did. They contacted the newspaper and he didn't get on the train. They held him over to get the information. The police and the newspaper developed the film and got the images. They made prints and gave him his negatives. After crossing Turkey he took a photo of two balls of light flying over the airport in Zurich.

QUESTION: Be honest, don't you think it's unusual that people go all

through life never seeing a UFO, and here you have a guy who not only sees them, but manages to take picture after picture?

WENDELLE STEVENS: Meier claims he's been in contact with them since he was five. In India after taking the picture he says he had a face-to-face confrontation with these aliens. They said they were from the Dal universe. It didn't mean anything to him. When the ones from the Pleiades told him where they were coming from, that didn't have any special meaning either. He didn't know where these places were. His original contact was a female and those contacts lasted for a couple of years. She even allowed him to take a photograph of her, but now they don't get out of their ships and walk the streets anymore. They are afraid of being hurt, and that's why those from the Pleiades won't let him photograph them, because they do not want to be recognized. Supposedly, they do walk the streets in Europe and don't wish to be compromised.

QUESTION: They would have to be pretty human looking in order to get away with that.

WENDELLE STEVENS: They are just as human as we are. They say we come from "common stock," that we have common ancestry.

QUESTION: Did they say why they happened to pick Meier?

WENDELLE STEVENS: They told him that they had been in contact with him before in other lifetimes. He had studied reincarnation when he was in the ashram so it wasn't something that was totally new to him. They said that their ancestors had contacted him during prior incarnations on Earth. They told him that he was one of them who had been caught in an earth evolution by his own choice several thousand years ago. Since his soul patterns were more akin to them it was registered in their computers. Supposedly, they could find him wherever he was. As he was one of them and familiar with their mission, his soul could understand ideas communicated to him better than our souls could. The different turns he went through as a child were meant to condition him - to toughen him.

QUESTION: Isn't he physically handicapped?

WENDELLE STEVENS: He lost his left arm in a bus accident. Before he was in contact with the Pleiadians he was in touch with the Dals. The Dals have been working closely with the Pleiadians for a long while and they inherited a mission on Earth when the Dals closed down their operations here and went home.

QUESTION: We're chatting away here talking about people coming to Earth from constellations that are light years away. Why would they be interested in what's going on here?

WENDELLE STEVENS: Since we both come from a common ancestry and they have already gone through the same stage of evolution they figure they can study their own past by studying us. They say we are slowed down because we live in a tougher environment which has retarded our growth. Its also shortened our life span so it takes a lot more effort and we move slower. Another thing, since we are literally cousins they are concerned as to whether



we survive or not. They say we have reached a crisis in evolution where we can destroy ourselves. They point out that though we have in recent years taken leaps and bounds in the technical department, our spiritual development hasn't kept up.

QUESTION: Are they trying to do anything to convince us of this fact?

WENDELLE STEVENS: They are only pointing it out. They say that they are not allowed to interfere in another evolution directly. They can only inform and advise, but they cannot intervene directly or they become responsible for our errors.

QUESTION: Are they only one of many groups coming to Earth?

WENDELLE STEVENS: They profess to work very closely with eight other alien intelligences. They are aware of something like 280 other groups that are operating in our solar system and conducting operations over the surface of the Earth.

QUESTION: If this is the case we're going to have to toss the science books right out the window.

WENDELLE STEVENS: I'm saying we should take a closer look at our science and our history. They said that all of our recorded history is wrong to the degree that it has been revised by every generation that has come along and by every political structure. The politicians have rewritten history to suit themselves.

QUESTION: This would seem like reason enough for the governments of the world to say, "lets cover this up."

WENDELLE STEVENS: Their history doesn't fit the history that the Germans want the German nation to understand, or the history that the Russians want their people to accept. It doesn't agree with the textbooks at all. It does agree to some extent with the books of Immanuel Velikovsky where the late scientist talks about the rise and fall of land masses, the changing continents, geography and topography of the world. The aliens have said that the poles were once where we now call the equator. The arctic was said to have been in a tropical belt. Their calculations show that within the next two thousand to three thousand years the poles will increase their motion until it is centered somewhere around Arabia in the middle east and thus it will be back in the tropics again.

QUESTION: What evidence have you seen that any of this is true?

WENDELLE STEVENS: I haven't seen any evidence that any of this is true. We don't have any evidence that it isn't on the other hand. This is just what the aliens told him. We did do some core sampling during the National Geophysical Year and the sediment at the bottom of the ocean floor did indeed show that there had been polar reversals on a frequency of about every 30,000 years. Land masses have been below water and

then out of water and then below water again. The magnetic direction of the poles has changed as much as ninety degrees. That would tend to confirm what they told him.

QUESTION: This story has become the most controversial in UFOlogy, grabbing even more attention than the early contactee accounts. You have come up against skeptics who are so sure of themselves. Wouldn't it be easier for you if you forgot this entire matter?

WENDELLE STEVENS: I have been a student of metaphysics for some time and I have accepted reincarnation as a strong possibility so that wasn't too exotic for me though for a lot of people it is. The fact that geography

has changed is a fact that is pretty well established. There is a book on Atlantis that shows the changing geography of the world in the last 600,000 years. These maps have been drawn from the Akashic records. They generally agree with what Meier is claiming.

There seems to be a great deal of evidence supporting the possible one time existence of Atlantis and even another vast continent in the South Pacific. The Pleiadians described those continents and the societies that lived there many thousands of years ago and visitations by ancestors of theirs to these continents when civilization flourished there. They say these people had a great technology with aircraft and sea going vessels that circled the world.

QUESTION: How about the photographs Meier has taken of these space ships? There have been several reports released by UFO groups that these pictures are all hoaxes, that they are simply models hanging by strings.

WENDELLE STEVENS: First of all, photographs are poor evidence because there are so many things that we can do technically to produce images. However, there are also so many ways we can detect a hoax. We can tell if we are dealing with superimposed overlays, reflected images, double exposures. We can tell by looking through special microscopes and searching for grain density and grain patterns. We can pretty much tell if an object has been thrown into the air or suspended by something in the air. Suspension is a little less easy to detect by a tossed object from a still photograph. But we can tell how far a given object in a picture really is. We can do all of this with a computer by studying the edges around any given object. In high magnification an edge is seen as a series of shock waves. There is a special formula for the spacing of these shock waves that make up the edge. How strong they are, how far apart they are will tell you how far apart that edge of the object is from the camera. If the body is in motion, the shock waves are compressed on the leading edge, and

expand on the trailing edge. In this way you can look at the edges of an object in a flat two dimensional picture and find out a great deal about the objects in that photo. When we look at the Meier photos we find that in some of the pictures the objects are in motion. We can even tell which direction the objects are going

in. We can tell a whole lot because the computer we use breaks down the entire photo into different shades of grey and this "grey factor" is then interpreted according to a very exact science.

QUESTION: If that's the case, why do so many other researchers seem determined to rip apart the entire case? Do they have additional information you don't, and have they been to Switzerland and talked with the principal witness?

WENDELLE STEVENS: That is a damn good question. I have been there 62 days total and I have been with the man on stakeouts watching and waiting for hours — 10 hours at a time. I know that he goes out and waits. I have searched his property from end to end and have been aided by people who lived there before I got there and after I left, looking for ways that he could hoax this

QUESTION: Hasn't the question of models been brought into the picture?

WENDELLE STEVENS: They had models -- there is no question about that. From about the second month they started trying to model an image of the space craft they were seeing.

QUESTION: Who was doing this?

WENDELLE STEVENS: The first one to do it was the 12-year-old son of one of the men who was interested in the case. He took the pictures and made the model at school, but they made models with paper plates and out of wood. They tried a number of ways to make duplicates of the real ships. Some of these were photographed, but these photos look like nothing more than wooden models. Usually they were thrown away, and eventually one of the debunkers said that there was evidence that Meier was disposing of the negatives of models. If he was disposing of them he wouldn't have been dropping them in the trash can in his office. I've seen many of the pictures which show models and you can tell almost at a glance that they aren't the real thing. As far as suspending objects from strings or wires, I have been to every site where the pictures have been taken and there is no way to suspend them for anything because the field runs out across the valley maybe ten miles.

QUESTION: I saw an explanation stating that the UFOs were held aloof by balloons which were up to five miles apart.

WENDELLE STEVENS: What happens when you put a weight between two balloons filled with gas and air? They come together. Why then isn't this true

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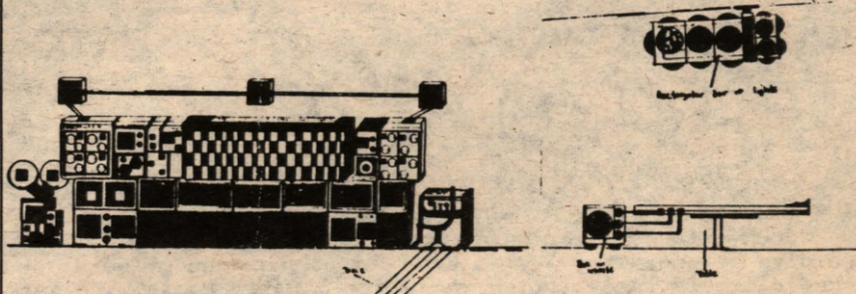
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in this case? There is another explanation which says the objects are launched into the picture by a gun similar to the one that launches clay pigeons aloft. This seems highly unlikely since there are four different sizes of UFOs plus many different models.

QUESTION: Why hasn't anyone seen him do this?

WENDELLE STEVENS: He would have to have a place to store all these models. He would have to have a way to move them about. How many models can a one armed man carry on a moped when he is driving with the only arm he's got? If he has any collaborators we would have found at least one of them in the five years we've searched. The Swiss police have searched much more deligently than we have and they haven't found anything.

QUESTION: How about those people who appear so desperate to prove the entire episode a hoax. Have they been to see Meier and check out what he's saying?

WENDELLE STEVENS: One of all the list that has been there is Colman Von Keviczky. Von Keviczky was to his place when I happened to be living in the house. They had just been to see one of Meier's old friends who had suddenly turned "informer". This guy -- Hans -- was trying to get the contacts transferred to him. He was a C.P.A. and was better educated than Meier and some thought he should be the one to be in contact with the aliens. When this didn't happen he got pissed. He went to the police and said, "do you know what's going on out there?" He became the one who was telling them when and where the contacts were taking place, where the pictures were being taken and where they were being sent to be developed. He was doing this for a year or more before the aliens told Meier what Hans was doing. They told Meier that he shouldn't be sharing his information with this man. Confronted by this, Hans immediately left the group. Cont.pg.18

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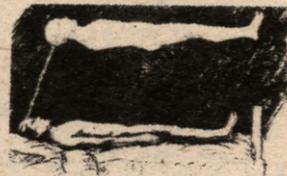
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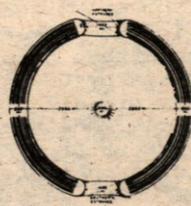
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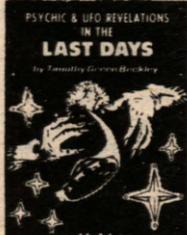
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UFOS, STRANGE HAUNTINGS AND BIZARRE POWER SOURCES

ROBERTA FLOYD KRESSE



It is a long-standing theory of the UFO community that UFOs travel across states -- and sometimes countries -- in a straight line. I believe this theory may apply to other aspects of the paranormal as well.

In 1975, I was primarily interested in haunted houses. In that year, a paranormal group I was a member of, investigated three mysterious structures.

The first was the local civic theater in Lewiston, Idaho. It had quite a history of paranormal activity and had originally been a church. We had spoken to

witnesses who had seen apparitions there, and several mysterious incidents that had occurred during theater performances.

The focal point of the phenomenon seemed to be the light booth in the rear of the balcony. A woman had been seen there, by witnesses on the main floor, but she never could be found when a search was made.

During rehearsals and twice during a performance, a woman's eerie laughter had wafted over the audience. The laughter apparently came from the direction of the balcony.

Arlene Smith, a member of our group and I spent two evenings alone at the theater. It was an undeniably creepy building and we heard scratching noises we assumed were made by a cat. We later found out, however, that the civic theater didn't have a mascot.

Then our group was called to research another haunting. A young woman with three children believed her house was haunted. Her husband worked nights and she wondered if we could help her out so that she could get some rest. We were still novices at the art of ghost hunting, and this case would have given a master ghost hunter a headache. We had plenty of witnesses and there was a history of haunting that reached back at least 20 years.

My husband Jim, who is a confirmed skeptic of the paranormal, and I spent a night there, along with another woman. Jim and I slept in the children's bedroom which seemed to be the most haunted spot of the house. Witnesses had seen one of the children, a six-year-old boy, being thrown out of the top bunk. The three children in the room were very restless and it

seemed to be much colder than the rest of the house. I was on the lower bunk, and my husband was on the upper bunk. Before we settled down to sleep Jim asked me to describe some of the things that had happened in the house.

I started out by telling him about the six-year-old boy being thrown out of the upper bunk.

In seconds, my husband had decided the floor was really more comfortable.

We had no problems at all sleeping through the night.

In the morning, I checked with my ghost hunting partner, Connie Mills. She had spent the night on the living room couch.

"I didn't hear anything unusual", she yawned. "But I don't know why you guys had to traipse in and out of the bathroom all night".

I told her we hadn't left the room at all. That woke her up fast.

After months of investigation, we had apparently solved the problem. Then she called us again. She had heard of another house that was haunted; were we interested?

Of course we were. Arlene and I drove to the house, which happened to be abandoned.

We learned that successive renters had seen a mysterious woman, who disappeared as suddenly as she appeared.

We were unable to find the owner, however, to get permission to inspect the house. So on this third structure, we have only second-hand evidence to the effect that it was actually haunted.

After rather dubiously poking around the sagging front porch and staring into the dusty windows, we got back into the car. Then it hit us--what struck as being rather peculiar was the fact that the young woman's house we had previously investigated was about two blocks south, about half a mile north, on top of a bluff, was the civic theater. The three suspected haunted houses were in a perfectly straight line.

At the time, I had only a peripheral interest in UFOs, but had heard of the straight-line theory. It is becoming more and more obvious that UFOs, are not the only things that occur along

Cont. pg. 12

ABOUT THE AUTHOR

My natural curiosity about life and the world around me led me into a Journalism career. I received my B.S. in Journalism from Washington State University and have since been freelancing - writing articles for newspapers, magazines, and editing newsletters for private companies.

I am also working on several books which are still in progress.

Ever since my aunt started telling me ghost stories, I've been interested in the paranormal. Even though the stories scared me to death, I loved it.

Today, I'm still fascinated by paranormal phenomenon and have been doing extensive research, and writing on the subject.

I am married, have a 4 year old son, a dog that looks like a mop and two cats that always seem to be asleep.

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SPAIN'S UFO UFO ABD

SEPTEMBER 19, 1961: As Betty and Barney Hill drove at night over a New Hampshire highway, they were to experience one of the earliest and most celebrated abductions aboard a UFO. There is no need to repeat a story so well known, but it is interesting to note that the pattern of events that followed their abduction is still happening on a regular basis. This includes their car being intercepted by a UFO; the capture of the witnesses for some sort of "biological" experiment; the subsequent memory loss of what transpired inside the ship expressed as a time lapse of two or three hours, and finally, the deciphering of the whole experience by means of hypnosis. Such things have been repeated with slight variations on several other occasions as the two following incidents from Spain will clearly demonstrate.

MYSTERIOUS VOICE

It was during a UFO congress held in Madrid in 1979 that one of these abductions was first brought to the attention of the public. Those in attendance at the congress sponsored by Spain's Organization de Tecnicos Investigadores en Ufologia were shocked to hear a mysterious voice narrate a fantastic tale through the hall's public address system. The curtain was closed and they could not see who was speaking since the person talking was out of view. While initially many thought it was simply a publicity gag pulled by the sponsors, one of Spain's largest weekly magazines, Cambio 16, was later able to locate and interview the speaker, as well as several scientists who investigated the case. It just so happens that Julio F., a 33-year-old photographer and amateur hunter, doesn't want his life ruined by publicity and sensation-seeking journalists, although he is willing to cooperate with scientists in an effort to clarify what happened to him on that bizarre winter day in 1978.

Today, Julio F. has undergone numerous hypnotic sessions and psychological tests, and his case has been thoroughly investigated by dozens of experts, including doctors, psychologists, psychiatrists, engineers, parapsychologists, physicists and sociologists, who for the most part are convinced that the witness did not concoct the story. One of the doctors told Cambio 16 that Julio's "psychodiagnosis didn't reveal him to be a

psychotic type in his personality makeup. There are no symptoms of neurosis or schizophrenia. Neither is he a paranoid capable of inventing such madness." On the other hand, Dr. Jose Luis Jordan Pena, who conducted the hypnotic sessions with the hunter, admitted that, "although its certainly hard to believe the whole story, it doesn't seem to have contradictions" between the ways he described it with and without the use of hypnosis. Considered one of Spain's most serious and skeptical investigators, Dr. Jordan Pena concludes cautiously that, since there is no absolute way of ascertaining whether somebody is lying or not, "my subjective impression is that Julio F. is sincere, even though there are no objective proofs to assure it."

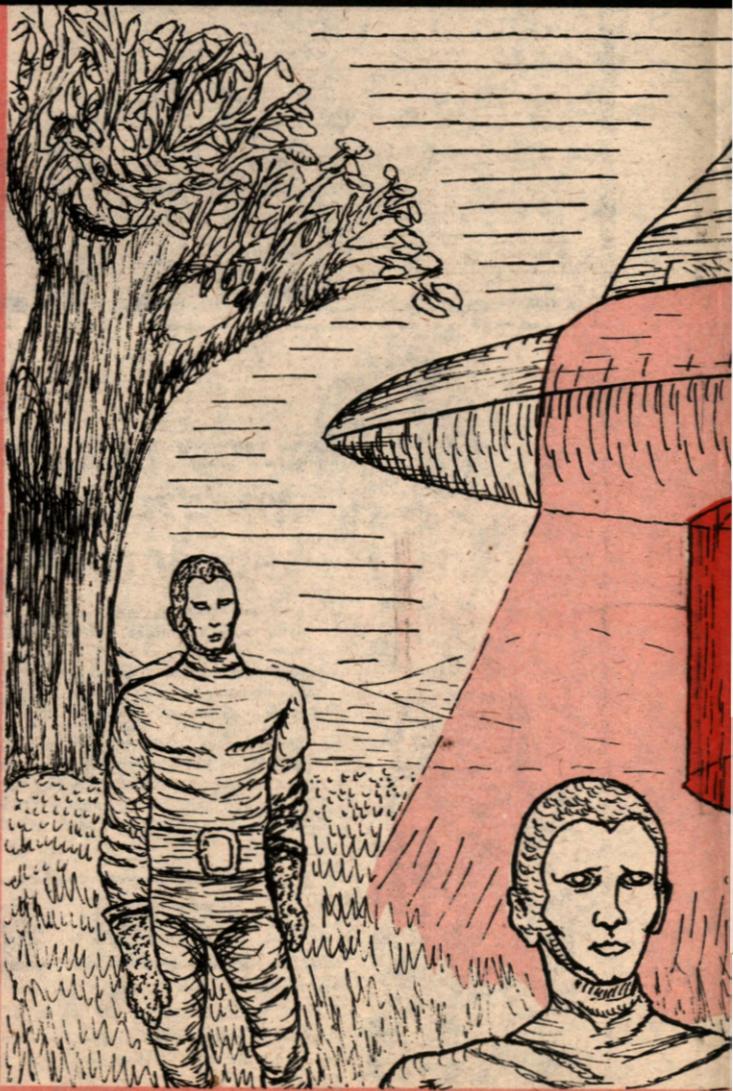
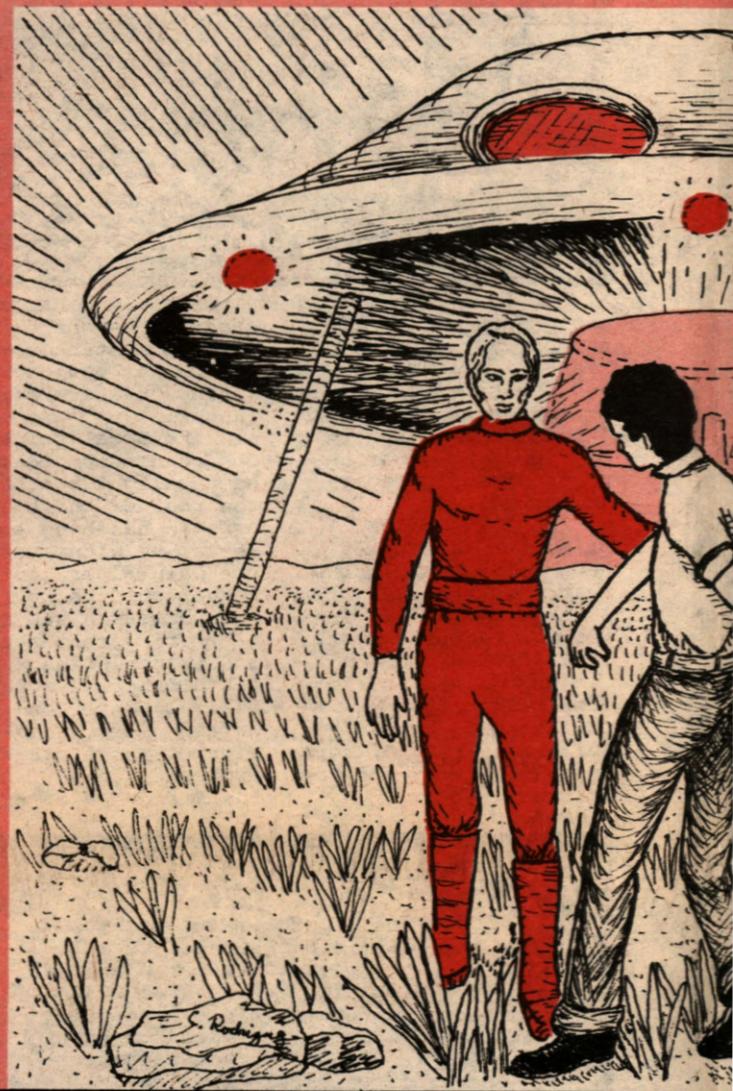
THE INCIDENT

Now let us allow Julio F. to tell the story in his own words. "I got up that morning at 2 A.M. as I usually do when I go hunting. I had been hunting hares for three years in the province of Avila, a region I like very much. However, for some reason I drove that day instead toward Medinaceli in the province of Soria." Julio F. had with him his Winchester shotgun and his pointer dog named "Mus." For several hours nothing happened in the lonely road, but some 12 or 15 kilometers before his final destination he drove off to a smaller country road. Then his car engine stalled and the auto's lights and radio went dead. It was 6:40 A.M. when his watch stopped. He walked outside the car and the dog started to bark. Something was going on. Julio grabbed his Winchester and waited nervously. Two human-like figures appeared on the road. "Instead of becoming more nervous," he explained later, "I suddenly relaxed. I believe that they started to communicate mentally with me immediately, because from the first moment I knew that they were not from here (Earth). Without a word being spoken between us, I was invited to go with them."

According to the witness, the 1.90 or 1.95 meter-tall aliens (a little under 6 ft.) had a complete human appearance except for the fact that they had no hair, eyebrows, eyelashes or beard. They were wearing a one piece bright-green coverall without any marks other than some kind of buckle on their waist. They

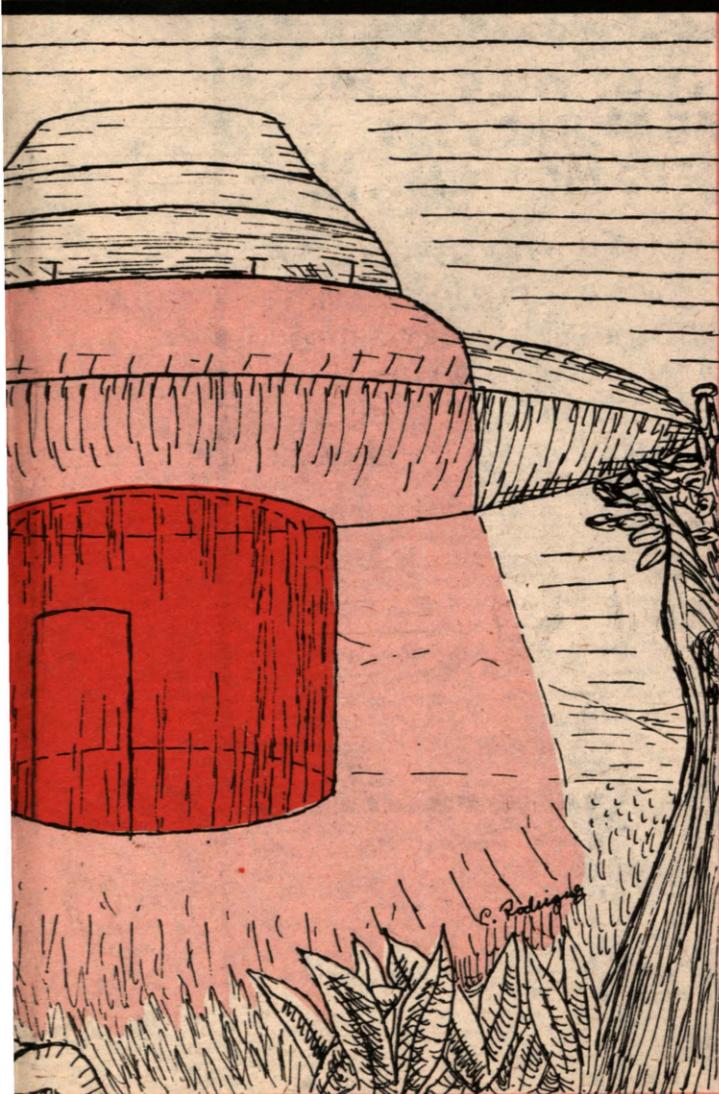
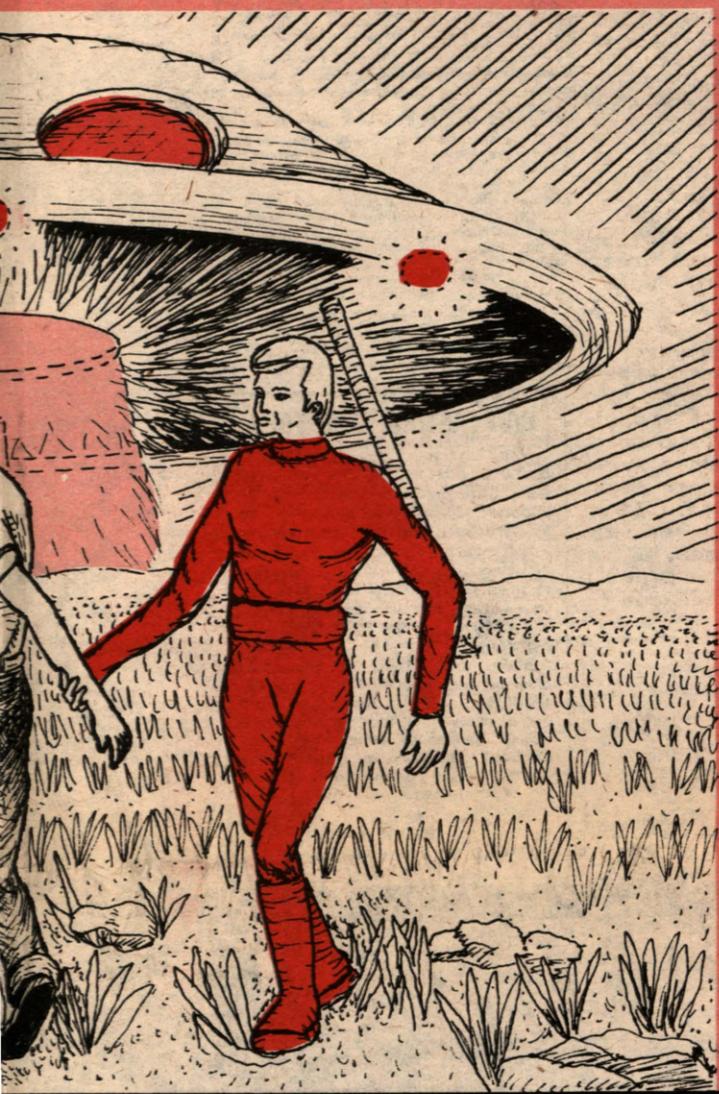
also had a fine hood covering their heads which had the same color and texture as their gloves. After walking for a few minutes between the aliens, they finally reached a mushroom-shaped ship, which was hovering motionless over the ground like a balloon. A cylinder descended from the saucer and they entered it and went up in an elevator. Still conscious, Julio described the rooms inside as consisting of the usual paraphernalia of metallic floor, tables, lights, panels, screens, etc. He was politely asked -- still by telepathic means -- if they could take a blood sample from the dog, which they did with a regular syringe. They later moved a black crystal over the animal which he thought was some kind of X-ray. They repeated the operation with him.

Julio F. next remembers hearing a very sharp hiss which created a great deal of excitement among the crew. They all sat down in their special chairs and an older character, possibly the captain, appeared on a nearby screen. The crew behaved as if he had a high military rank and for the first time during his experience, Julio says they started to speak in a "monosyllabic language, which sounded harsh and unpleasant." He felt lonely, since he was no longer mentally linked to the aliens while their leader was on the screen. After the leader vanished, however, Julio participated once again in a lively telepathic communication with the beings, explaining much about the affairs of Earth, and showing them the shells from his shotgun (one of which he opened). Once again, the sharp hissing began and the elder appeared on the screen. Following this, Julio and his dog were taken down in the same cylindrical elevator and returned quite shaken to their car. Disturbed by the bright sunlight, which contrasted sharply with the mild white light inside the ship, the hunter found now that his car was functioning normally and through the radio learned the time was now 10 A.M. He was unable to account for over two hours of time with the events he could remember consciously. Although initially he thought it could perhaps have been just a very vivid dream, the problem was that two shells were missing and his dog "Mus" had a syringe-like mark where the aliens had withdrawn a blood sample.



UNSOLVED DUCTIONS

ANTONIO HUNEUS



IN THE LAB

The time gap was eventually filled after several hypnotic sessions conducted by Dr. Pena and other experts. It turned out that Julio's memory was erased from the moment the sharp hiss was heard the first time. The interaction between him and the aliens also changed drastically from this point on. While before they had been quite friendly, he now became a simple laboratory subject to be analyzed thoroughly without his consent. In fact, all sorts of physical tests took place after he was taken into a different room. He described being paralyzed while "a metallic golden ball started to move around my body. Colored threads came out of it and penetrated all my natural openings -- mouth, nose, ears, anus and penis. When I asked them what they were doing, they responded that they were taking samples of liquids and tissues from my body." Needless to say, the witness (or shall we say "guinea pig") experienced a great deal of anxiety during this phase. When the tests were finished, he noticed that his dog was still alive and concluded that they had probably done similar tests with the animal.

Yet the ordeal was far from over; instead, the most sensational part of the story was just to begin. Julio and his dog were tied now to special seats. A strong gravitational pull took over and he almost passed out, having great difficulties breathing and not being able to see. "Under hypnosis, the subject relives this situation remarkably," explains one of the doctors. "The muscles of his face contract strongly as he is pulled back in his seat, yelling with anguish that he can't see." Following this quite unpleasant experience with the G force, everything changes when the aliens untie the belts, and Julio, and the dog, begin to float in a gravity-free environment. From one of the saucer's windows, the witness observed in awe a cosmic scene showing the Earth, the Moon and the stars. "Our planet looked just like the NASA photographs," he says under hypnosis, "and everything is very pretty and I feel very pleasant." After circling around the Earth, the aliens tied him again to the seat where he felt once more the strong G forces. Other sensations he recalled were a penetrant ozone odor and a magnetic sensation that pulled upwards all his metallic objects such as his shotgun and knife,

and also bristled his hair.

Julio was able to learn almost nothing about the aliens' place of origin or anything about their mission on Earth. He only remembers that they showed him some signs which resembled our sign for the Gemini constellation. As for their motives, he indicated that his attitude towards them changed considerably after he learned what had really transpired inside the saucer. While he initially thought that they had been very friendly and polite, "to the point of even asking my permission to take a blood sample from the dog," he now knows that "they did with me whatever they wanted without my consent. If those people would have wanted to take me to their planet and put me in a zoo, I would still be there. I don't want to know anything else about them, although I do want to go deeper under hypnosis to recover every detail of what happened."

THEY LOOKED SO HUMAN

Our second abduction case took place on December 18, 1977, just about a year before the one previously described. Its protagonist is Miguel Herrero Sierra, a 37-year-old entrepreneur who travels around Spain in a station-wagon promoting different shows throughout the country. He lives near Madrid in Alcalá de Henares and his main hobby is fishing. On that cold December morning, he explains, he left Alcalá at 5:30 A.M. in his station-wagon on a fishing trip. At 6:45 A.M. he stopped to buy bread and cigarettes continuing later toward the swamps of Buendía, "my favorite fishing spot." Near Tendilla and exactly at the crossing of Penáver, the lights of his vehicle suddenly faded. Thinking that something was going wrong with the engine, he parked on the shoulder of the road deciding to wait till daylight before going for assistance. He then noticed a big shadow some 20 meters from him that he first thought was a house and then a truck. A strong light then hit his front window and he heard somebody yelling, "Hey mister...the one with the station-wagon!" Thinking it could be an accident, he started to walk toward the object only to discover it wasn't a truck but a large metallic craft shaped like a hat. Herrero stopped when a strong and penetrating odor caused him to be nauseated making him dizzy. He then saw "two men dressed in white

coming toward me. I didn't lose consciousness, but I was unable to walk until they took me by the arms."

UNDER HYPNOSIS

From here on, his experience is somewhat similar to that of Julio F., though he doesn't go as far as to claim he circled the Earth in a flying saucer. Miguel says he counted up to sixteen occupants which "had such a similar appearance to us that if they had been dressed differently they could have gone unnoticed anywhere on Earth." His communication with the aliens also appears similar to the one described by Julio F. "I hadn't really spoken a single word since I left the car and they were not emitting any sound either," indicated Miguel Herrero, "yet I could hear their words in my ears as if we were having a normal conversation." After the whole ordeal was over there was a space of three hours which Herrero was unable to consciously account for. Hypnotic sessions were conducted by a team headed by Dr. Jimenez del Oso and members from the Spanish TV program, "Mas Alla." The witness was able to reveal a number of incredible facts while under hypnosis among which were:

- The pyramids were originally devised by extraterrestrials, and the Bermuda Triangle is the site of a presently abandoned ancient extraterrestrial base.
 - One of the panels in the ship had some signs somewhat similar to the Russian alphabet, one of which was a letter "O" crossed by a diagonal line.
 - After leaving the ship, Herrero remembered feeling pain in his right arm indicating that blood might have been taken for analysis.
- As in the case of Julio F., Dr. Jimenez del Oso and the other experts who investigated the case of Miguel Herrero Sierra, concluded that he was telling the truth and that he was a sober and balanced individual who hadn't anything to gain by concocting such a story. There have also been reports that he has started to develop certain psychic abilities since his encounter -- a feature which has become increasingly common in UFO contact cases.

IS THERE A MEANING?

So what does all this point to? We do not know for certain, but we do know that some of the aspects of these two Spanish cases have also been re-

Continued on

UFOS/HAUNTED HOUSES
Cont. from pg. 9

straight lines. The author of "Weird America," a sort of travel guide to the mysterious, points out several states which have what he refers to as "mystery meridians." He also points out that many different kinds of paranormal phenomenon, from haunted houses to UFOs to Bigfoot sightings, seem to occur along straight lines.

Why? Is this simply another puzzle within a puzzle?

Any oldtimer in Britain could probably tell you about ley lines.

Most of the research into ley lines started, and has continued, in the British Isles. In 1909 Sir Norman Lockyer opened the subject, and in the 1920s Alfred Watkins followed his lead. The theory of leys stated simply, means that ancient sites can be found to align along pathways called ley lines. Modern ley researchers generally look for five ancient points every ten miles to establish a ley line.

Unlike some ley researchers, however, I don't believe the ancient Britons created the ley lines. I believe they built their roads and churches and monuments along certain lines of power they knew existed in the atmosphere. Some believe that monuments like Stonehenge were somehow involved in tapping this power.

Where these ley lines crossed, places of great power resulted, like Glastonbury.

Glastonbury is believed by Christendom to be the first Christian settlement in Britain. Legend has it that Joseph of Arimathea (the man who donated his tomb for Jesus to be buried in) founded the settlement. He brought with him, Mary Magdalene (the mother of Christ) and the Holy Grail, which was found by King Arthur's knights, in Glastonbury, centuries later. Glastonbury was also believed to be the ancient home of the fairies, the isle of the dead. The fairies supposedly took Arthur there when he died.

It is my belief that such lines exist everywhere.

Consider Point Pleasant, West Virginia. Writer John Keel investigated the area in connection with a hideous creature called The Mothman, which had terrorized the residents there for months. He

found himself also investigating dozens of UFO reports. Plain bad luck seemed to dog the inhabitants as well.

Not so well known perhaps, is a curse that was put on the area centuries before. In the early days of settlements, there was a Chief Cornstalk, who apparently did everything he could to bring peace between his people and the white man. Chief Cornstalk was jailed by the white man, while on a peace mission and was killed. Before he died, however, he cursed the area.

Is an ancient curse the problem in Point Pleasant? Or was the area a place of potential power, which Chief Cornstalk utilized for revenge?

Another uncanny place is the Superstition Mountains in Arizona. Four different treasures have been reported to be there, but none has ever been found. The Apaches believe it is the gateway to the next world, and some believe that remnants of the fairy race have made it their last refuge. But more to the point, 36 known deaths or disappearances in the area have taken place in this century.

In "Weird America," author Jim Brandon also reported on another creepy place, or non-place, Dudleytown, Connecticut. It is not one of your average little towns. It was established in 1747 by three Dudleys who had escaped political problems in England. Abiel Dudley went mad shortly after their arrival, and the town struggled through more than a century of illness, bad weather, and plain bad luck. The last report of residents in the town was in 1910, when a medical professor and his wife rented a summer cottage there. She went mad.

Can happenings in places like Dudleytown and Point Pleasant be explained as simple bad luck? Is it only coincidental that for centuries certain areas have been unlucky, or disastrous for humans to live in? Or are we dealing with a pattern we don't yet understand? Did the ancient Briton's know more than we do about these patterns?

UFO researchers monster hunters and students of folklore are always looking for patterns. Ufologist, John Keel has wondered if UFO's monsters and other peculiar visitors come

through "window areas," a kind of cosmic gateway to and from other dimensions or times. He has gone so far as to name Kearney, Nebraska, Wanaque, New Jersey and Ravenna, Ohio as probable window areas.

I wonder if these window areas are possibly the conjunction of possible transportation points.

Suppose the people of Britain, in ancient times, observed that peculiar creatures were often seen near Mount Glastonbury. In their world, fairies were any creature that was not human or unlike any animal that they were familiar with. It would be a simple enough matter to decide that Mount Glastonbury was where they lived. It would not occur to them that it was more like a doorway to another world.

The Apaches may have been closer to the truth, with their beliefs about the Superstition Mountains. They believed it was a gateway to heaven. But could it have been a gateway to a place inhabited by strange and fantastic creatures, who visited our world at will?

I am now involved in research to pinpoint the possible pattern of ley lines in America. It is a difficult task partly because there appears to be no ancient pattern to old ruins here. We have also destroyed many ancient sites, making it harder to determine where ley lines and conjunctions are.

I believe, however,

that the pattern can still be detected through the examination of places where paranormal things have occurred. Such as:

1) Repeated sites of unexplained UFO activity, such as Albuquerque, New Mexico, San Antonio, Texas and the San Francisco area.

2) Sites of multiple, unexplained disappearances. Our evidence points to such places as the Angeles National Forest, an area in northern Idaho where I have reports of several mysterious cases, the Mt. Glastonbury area in New England and the Bermuda Triangle.

3) Places where a long history of Paranormal activity has been reported, such as Mt. St. Helens in Washington State, Point Pleasant, West Virginia and Boulder, Colorado. Such areas have a history of two or more kinds of paranormal activity.

Obviously, however, such research at the beginning will be very general. I can not hope to match the standards British researchers have set, of five points every ten miles. But once I have established several possible ley lines, I can then research the area to see if my theories can be substantiated.

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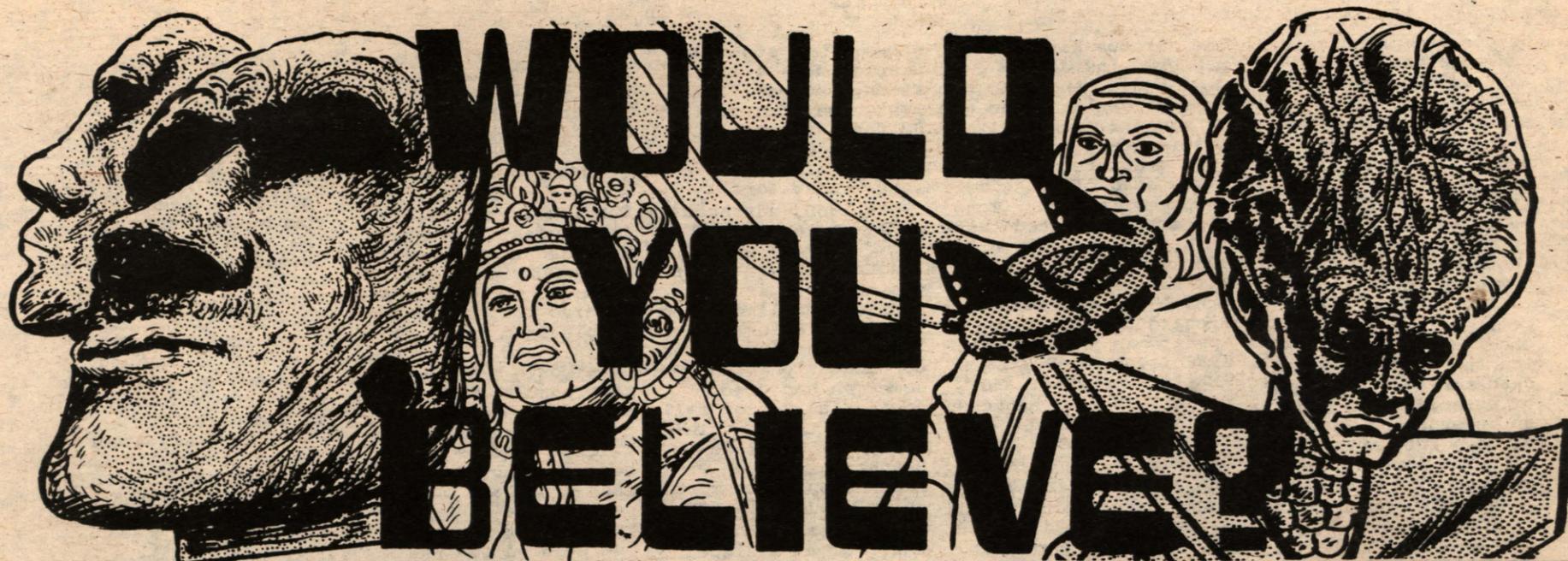
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EXPLORING UNEXPLAINED MYSTERIES OF EARTH, SPACE & TIME

REALITY OF AN UNDERGROUND WORLD PART TWO

by
JON SINGER



There is plenty of evidence for the existence of mysterious underground tunnels and cities throughout Europe, Africa and the eastern portion of the United States.

THE NATURAL HISTORY OF THE HARZ FOREST, written in 1730 by H. Behrens, M.D., contains several fascinating stories. Dr. Behrens tells of the Dwarf Holes, caves in chalk-containing mountains in the locality of Walkenreid in the Harz region of Germany. They have walls which appear to be "...smooth and polished, as if they had been done by art." The Dwarf-holes between Elbingrode and Rubenland are said to be inhabited by friendly dwarves who to this day engage in trade with the villagers.

The trade consists of the underground people exchanging skillfully made tableware with interested parties. When a wedding is to take place, the people go to the caves and ask the dwarves for tableware. When they return sometime later, they find copper and brass kettles, earthenware pitchers, pewter dishes, plates, and other kitchen utensils. After the wedding the utensils are returned with some meat as a token of gratitude.

The next tale dates from World War II. Linguist Dr. Antonin Horak was a Czechoslovakian partisan fighting the Germans in the Tatra Mountain region. In an article published in

the January, 1975 issue of FATE, Horak describes his astonishing discovery of a huge, seemingly artificial shaft in the Czechoslovakian wilderness. The discovery was made by chance as his unit fled from German soldiers during October, 1944. The cavern is located near the villages of Lubocna and Plavince.

Walking through dark passages, Horak reached a long, level corridor with a small hole at its end. He lit his way with a torch. Once through the hole he saw a large black silo-shaped structure which was glassy smooth. The next day Horak explored a crack in the cavern wall and ended up in a large curved shaft with cliff-like walls that intersected and formed a crescent-shaped vertical tunnel. Weird whispering, rustling, and roaring noises flickered around the chamber. Using a pick he dug into the pavement-like floor going down one and a half meters. At this depth he discovered a vertical, finely fluted undulating pattern which appeared to be artificial. Another mystery was the fact that bizarre echo effects occurred when he fired his gun in different directions. He also found bones which were later identified as teeth from a Pleistocene cave bear from at least 9,000 B.C. According to a peasant that accompanied him, a lost civiliz-

ation built the enigmatic silo. Perhaps ancient astronauts or the hypothetical "Lumarians."

I have also found during my extensive studies, reference to a lost tunnel that is supposedly a connecting tunnel with Gibraltar in North Africa. The Gibraltar monkeys used this passage and it is remotely possible that prehistoric tribes used it to pass into Spain.

Another legend of this type comes from the Kabyle Berber tribe of North Africa. According to Leo Frobenius (see African Genesis, New York, Stackpole Sons, 1937) the tribe believed in Tlam, a space under the earth from which the first cattle came forth. L. Taylor Hansen in THE ANCIENT ATLANTIC (Amherst Press, Amherst, Wis., 1969) wrote that the Tuaregs, another Berber tribe, had tales of underground cities built by people from Atlantis. Hansen's friends, the Johnsons of California, saw a gallery under the temple of Amon in the Oasis of Siwa in western Egypt which had fantastic paintings of great cities. Nearby, rumor has it that there is the preserved remains of a wrecked ship like the ones shown in some of the paintings.

In the northwestern African county of Togoland, the Moshi tribe says there is the City of the Dead, "Pilimpiku," inside a hill. Weird drumming noises have been heard coming from this area. Such

noises coming from underground sources is not unusual. I mentioned several of them in a previous article on the Bristol Hum.

Leaving the Old World and traveling with the speed of a Lemurian flying saucer, to America, we find that there are many legends, and archaeological proof, of tunnels beneath the earth. Dr. Raymond Bernard in his book THE HOLLOW EARTH writes of such entrances to the inner world which are located at the North Pole. Though I have no evidence for what he claims, I have met the descendants of John Symmes, who published the first known American account of a hollow earth way back in 1820. A book entitled SYMZONIA, was written by Adam Seaborne, possibly a pseudonym for Symmes. The modern Symmes family, who live in my hometown of New Haven, Conn., don't believe in a hollow earth, but told me that one of Symmes' theories suggested, quite seriously, that there was a door at the North Pole which led to a staircase that went down into the earth's interior. That to me suggest the existence of an artificial construction and not just a natural cavern.

Interestingly enough Greek legends tell of the fabulous land of Hyperborea in the far North. Modern scholars don't believe it exists and say it was simply the Balkans, Britain, or

Scandinavia. However, Charles Hapgood in MAPS OF THE ANCIENT SEAKINGS (E.P. Dutton, 1979) depicts medieval and early Renaissance maps which were copies of ancient Greek maps or maps of still earlier origin. These maps appeared to be incorrect, but when they were compared with modern maps showing how Greenland looked before the ice sheet covered it, it was found that the ancient and modern maps were almost identical. It's fascinating to learn that some important UFO cases have occurred in the Arctic. UFOs seem to cluster in areas where tunnel entrances are said to exist.

In fact, the famous Scandinavian scholar and explorer, Fridtjof Nansen wrote in his book EN NORTHERN MISTS (AMS Press, N.Y., 1969), that on the lost island of Elixoea there was a spherical temple with wings which floated in thin air like a modern UFO powered by anti-gravity. Symmes, by the way, said that the people in Symzonia, the inner earth land, had aircraft and tanks. He reported this in 1820! Another account of the Hyperboreans says that the god-wizard Abaris flew around the world on a giant arrow.

Two recent accounts of Arctic UFOs suggests that the craft are still interested in the frigid north. UFOlogist Tim Beckley told me that an acquaintance of his claims that a raygun was found a few years ago by explorers in Greenland on one of the glaciers. An unconfirmed carbon dating test showed the object was at least 50,000 years old. Beckley has seen the raygun and remains puzzled because the artifact's current owner is not mounting a publicity campaign to cash in on this alleged discovery.

A second case involving an Arctic UFO is the much debated Spitzbergen Incident. In THE FLYING SAUCER STORY, world-famous researcher Brinsley LePoer Trench, a member of the British House of Lords, wrote that in early 1952 a UFO crashed on Spitz-

bergen and the disk was apparently taken away by the government. Newspapers picked up the story and later leaked it to the world. The reports said that the UFO was not Soviet, nor was it from any other country on earth. A Norwegian, Lt. Tyllensen, even thought that there was a UFO base in the Arctic.

The Eskimos also believe in a warm land under the earth to which the spirits of the dead travel. The Iglulik tribe believe in Aad-lee, an underground world divided into four levels. The lowest level has unending summer, and a sun which never sets.

Let us travel by Abaris's "Giant Arrow" to Canada a land which has many interesting tunnel stories. The Huron Indians, as an example, believed that the god, "...Tseh-stah built the Yooch-wah-tah-yoh, or great underground city or subterranean dwelling, far to the north of Montreal's present site. Into this he led his people, and then went forth to his work of reconstruction." The god was reconstructing the land after, "...war had desolated the Great Island." The Great Island is Huron for North America.

When many moons had passed Tseh-stah readied the underground people for the return to the surface. "Then Tseh-stah caused the earth to quake and to rock on its foundation. Heh-noh shook the heavens and rolled over the Great Waters with his thunder. All the sky flamed with his fiery darts." This tale is in C.M. Barbeau's HURON AND WYANDOT MYTHOLOGY. The Micmac Indians of Nova Scotia, believe in Glooskap, a divine hero who came from a far land and taught the Indians useful arts. Long ago, he went away and vanished in a cave in Cape Breton Island, where he still abides. The cave has a weird roaring noise, and an entrance that shrinks until it is only an artificial trap-door.

The next tunnel is even more recent when it comes to having been discovered. A man lost a kitten and searched all over his apartment for it. Finally, he found a cave opening in an alley outside, partially buried by collapsed tenements, and crawled into it, thinking that

the curious kitten had wandered inside. He didn't find the cat, but something else found him. He saw a 3 foot tall grayish furred monkey-like creature with a domed head, large glowing eyes, and very long fingers. He stated that it hissed in English to "Go away!" Then it ran off in the dark. The article as written by Richard Schwartzberg appears in the October, 1980 issue of BEYOND REALITY magazine, and is said to have happened in Toronto, Canada.

The most extraordinary case of tunnels is the enigmatic Oak Island Money Pit located 30 miles south of Halifax, N.S. The Oak Island site is so complex that I can only summarize its chief discoveries and theories. Archaeological discoveries indicate the possibility that an ancient civilization may have constructed the tunnels located on this desolate island.

The gist of the saga is as follows (see THE OAK ISLAND QUEST by Wm. Crooker: Daniel McInnis, a youth, found a strange clearing while exploring in the summer of 1795. Traces of a road led up to the clearing which had tree stumps and one oak tree with a block hanging by a tackle from a large branch.

Thinking that he had found a place where pirates had hidden treasure, he and two friends dug into a depression beneath the block: They dug down for 25 feet before stopping, because the earth became too hard. They failed to find treasure, but found a tier of flagstones and beneath it they found a platform of oaken logs.

In 1863, James McNutt wrote that in 1804, diggers found at 40 feet charcoal. At 50 feet, stones from the beach with figures and letters cut on them were found. These were lost, and no illustrations of them were available. At 60 feet, a deposit of manila grass and coconut rinds was unearthed, indicating a connection with a tropical region. At 70 feet, a mass of putty was found. The workers found an inscription in odd symbols such as dots, triangles and circles which was thought to be a pirate code indicating the location of two million English pounds to be located 10 feet further down below the

stone. The stone was displayed in a local store, but was later lost. They dug down to 93 feet at which time water began to pour in. That problem stumped later excavators.

In 1965, advances in drilling techniques let Floridian Daniel Blankenship and Californian geologist Robert Denfield drill down to 139 feet. Prior to that time, water had filled up excavations, and some men had died accidentally from falling into the pit. This time, the Dunfield-Blankenship group was blocked by a two foot thick wooden platform that appeared to be the roof of a hidden chamber. The chamber was 45 feet high and possibly had a floor of iron, or some hard substance. In 1970, another group dug down 212 feet and found something peculiar. They used a submarine TV camera to reveal the secrets of the chamber which was indeed very odd.

It contained three chests, like Hollywood style pirate chests, complete with a handle on one. There was also a human hand, which still had some flesh with traces of a slash mark on it. Also of interest was an extensive wharf system found at nearby Smith's Cove. Ancient logs were found, with Roman numeral four notched on each log, one number being four feet from the next numeral. Each log was 160 feet long. The logs were found to be 250 years old, evidence of the pirate theory. Other expeditions have since found parchment

and pieces of metal, but NO TREASURE has ever been uncovered.

Though the pirate theory is the most popular, lost civilization theories have been suggested as well. One researcher thinks that Incas or Aztecs who fled from conquistadors buried their treasure on Oak Island. He also suggests that people from Atlantis or even ancient astronauts could have built the tunnels which extend in every direction under the island. William Crooker is honest enough to note that UFOs have been seen in the area for hundreds of years, and pointed out the possibility that ghost lights seen by the locals in early times were flying saucers. The iron bars found in tunnels could have been left by pirates, or else by technically advanced aliens.

I think it is possible that some ancient civilization built the tunnels and later, the pirates found them perhaps with the guidance of the islands who inhabited the area.

TO BE CONTINUED
"MY GOD!"
Cont. From Pg. 3

as being a dull black color. The buzzing from the radio had become so loud that both the officer and his girlfriend thought it might explode. They also felt a prickling sensation all over their bodies as the object passed overhead.

As soon as the object passed by them, Mark and Janet were able to come to grips with themselves once more.

Getting up off the ground, Mark proceeded to snap four more pictures as the craft climbed back up into the sky. It then flew toward the sun and was lost from view. The couple estimated that the entire incident lasted about two and a half minutes.

Mark and Janet got back into their car and drove to Flaxen (where they both live) and agreed not to talk about what they had seen with anyone else.

It was only after I gave a lecture in the area asking those with photographic evidence to step forward, that I received copies of these fascinating photos in the mail. Mark had included his home phone number along with the series of color slides and so I got in touch with him immediately.

From the start, Mark made it clear that he wasn't interested in getting any type of publicity. He made me promise not to reveal his actual name. Not only was he afraid that his own position in the community might suffer, but he pointed out that his father was a member of the city government and would not want a member of his family to be associated with UFOs in any way.

I have not tried to jump to conclusions, but Mark and Janet appear to have no purpose in fabricating such a story as this. Photos may not be conclusive proof of the existence of UFOs, but it does add a bit of evidence that something odd did take place. In the end you will have to be the judge and jury.

NIKOLA TESLA

MANY HAVE CALLED HIM A GENIUS
BORN AHEAD OF HIS TIME. WAS HE:

- WIZARD OR ALCHEMIST?
- SUPER PSYCHIC?
- EXTRATERRESTRIAL BEING?



Though chosen to share the 1912 Nobel Prize in Physics with Edison, Nikola Tesla refused the award and during his life tore up royalty contracts which would have earned him millions of dollars. Tesla held more than 1200 patents and yet he is one of the most mysterious men who ever lived. Though he is not mentioned in most text books and is virtually unknown to most Americans, Tesla actually discovered Alternating Current, produced the first electric motor, the radio (he preceded Marconi by several years), the arc light, broadcasted the first television waves, and even created an earthquake that virtually rocked Manhattan in 1896. The device which shook buildings and shattered windows for miles was an apparatus so small it could be placed in a person's pocket. Later, before his passing, Tesla stated that this device was so powerful it could prevent a Third World War.

Not very much is known about this "strange loner," as Tesla spent most of his life in total seclusion. However, those who did know him even slightly say he was not a normal human, but a real SUPERMAN, either a reincarnated master—or a spaceman with superior mental powers placed here to assist in earth's technological development. The following books are hard to come by, have been privately published, and are meant only for the sincere truth seeker.

that he believed he came from Venus, and during the landing of a UFO on the author's property, the members of the ship said Tesla was a child from Venus. As hard as it may be to believe, Matthews also says he was taken on a trip to Mars and given gold rocks by his alien friends. 138 8 1/2 x 11 pages, stiff binding; \$11.95.

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The wife of the president of Mexico, First Lady Carmen Romand de Lopez Portillo, recently visited New York and purchased a video tape version of this book which has been aired widely on television as "Overlords of the UFO". This book ties in Tesla's work with many of the author's "New Age" discoveries. Sections included on: The Super People, Psychic Detectives, Uri Geller, Invisibles and Alien Intelligences, Demonic Possession, The Stendek Encounters, Four Bodies of Man, Rudolph Steiner, Nutrition, Orgon Energy, Tesla Spheroid - a Levitation Device, Gravitic Anomalies, Secret Brotherhoods. This volume is a bit more technical and far reaching than the others, and must be studied for hours for a full grasp. It is suggested you purchase this book after reading all the others. 184 8 1/2 x 11 pages, spiral binding; \$12.95.

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by
GRAY BARKER
Author of
**THEY KNEW TOO MUCH
ABOUT FLYING SAUCERS**

In Hartford, Kentucky, a silvery "saucer" dropped something and two six-year-old twin boys saw it happen; in a San Francisco suburb Cindy Gaffney saw "coffee saucers" land in a neighbor's yard. In England a pink saucerian abducted motorists.

And in Lumberton, North Carolina a shining Silver Man mysteriously stalked the Forrest Acres area.

Although Mrs. Gaffney said the saucer made a very deep, loud humming noise and tried to imitate it by going "Hummmmm, Hummmmm, Hummmmm," I told Richard Taylor these were what I called "silent saucer sightings," commenting on his suggestions that UFO activity had fallen off at the beginning of 1981. Taylor, a Gassaway resident who was erecting the largest private reflecting telescope in the nation, was indulging in his usual skepticism.

"Next you'll say the Men In Black have hushed up the press," he teased.

"Not at all," I countered; "If so, it's the wire services, for the local papers are full of UFOs this month. The wire services just aren't reporting them. That's why I call the sightings 'silent'."

The weather was very warm in West Virginia, for February. In fact colleague Taylor was awaiting the visit of an earth moving contractor for his astronomical site construction as we talked. It had also been moderate in Hartford, Kentucky on the 7th, and twins Jason and Jesse Williams had been allowed to play in the yard - when they spotted "silvery things" in the sky.

"One of them dropped something - like a bomb or missile!" they excitedly told their mother. Two of the strange machines, flying "about 10 feet up," then "went straight," and the other two took off in another direction. Whatever the "missile" was, it didn't explode and the entire sighting was soundless. One of the boys described the UFOs as triangle shaped. A search the next morning by local police failed to locate a fallen object.

Gaffney, however, they left a calling card - a strange, white round spot. She called the Clifton Academy of Sciences, but nobody there was interested in examining it.

The housewife, eight months pregnant, had been suffering from insomnia, and was sitting up in bed at 4 a.m. on February 7 when she heard the humming noise. She looked out the window to discover an amazing sight:

"It was four feet high, about 8 or 10 feet long, and looked like coffee saucers, two of them, upside down and next to each other," she told reporters.

After hovering for about two minutes, it suddenly stopped humming and descended, landing on a neighbor's cemented patio. She awakened her husband, who could not find his glasses in his sleepy state - though he saw the object as a hazy outline. Frustrated, she ran downstairs to awaken her brother who slept in a room above the garage. She turned on the the garage

light, which evidently frightened the UFO away - for it was gone when she and her brother ventured outside.

As to the Silver Man, people in Lumberton, North Carolina may have heard him, before a young couple actually saw the astronaut-like apparition. Residents living on McLeone Street reported hearing strange noises along a railroad track behind their homes, and one man reported "loud wailing sounds" coming out of the woods the tracks traversed.

"The voices were loud and distinct but I could not understand their vocabulary. It certainly wasn't in the English language, I can tell you that!"

But it was Burt and Betty Riley who saw an incredible sight like the tin man out of Oz, but with space age trappings. Returning from a party and turning off Barker Ten Mile road they first saw a flashing light at the junction of Bee Gee and McLeod roads. As they approached it they noted it was originating in a vacant wooded

lot on the corner. The moment they turned the corner onto McLeod street, a person (or something in the form of a person) appeared at the intersection. The thing wore a "bright shining metallic space-like suit, and what appeared to be a sort of space helmet, antennas and all!"

It had suddenly emerged from some bushes, waving its arms as if signalling them to stop, while the strange light continued to pulse and flash in the woods. Thinking better of responding to whatever emergency the being might be suffering, Burt substituted a heavy foot instead of responding with help.

"We really burned rubber getting away from there," he exclaimed.

Although the local newspaper reported the incident with tongue in cheek, the reporter admitted there had been other sightings of the "creature." An unnamed resident said his wife looked out the window and saw a figure dash from their yard into the woods. When her husband went outside to investigate he discovered a fence post pulled out of the ground, a feat requiring extraordinary strength, for it had been firmly anchored. The area had also experienced a rash of strange events during 1974, when UFOs and strange figures had been reported.

DOG ATTACKS HUMANOID

Elsewhere in North Carolina the occupants - or at least one of them - was somewhat different. It wore no silvery suit, but "a dress or robe. It had no hair on its head or body. It had pink skin,

a very large head, and small frog like hands and feet." Two large eyes peered out at the farmer's flashlight, but he saw no nose or mouth.

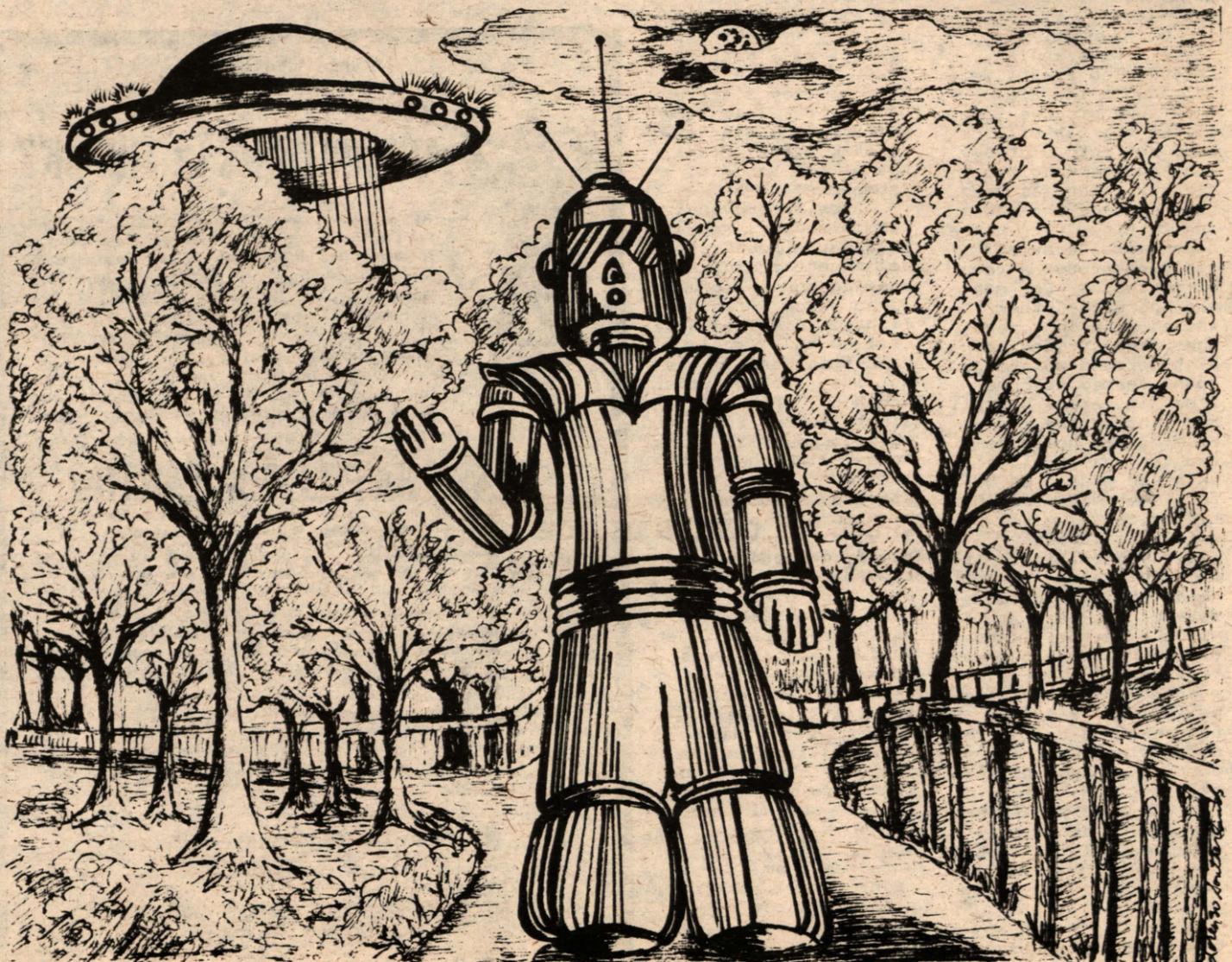
His dog chewed the thing up pretty badly! The anonymous witness reported to the Mount Airy NEWS that he was late in milking his cows one night early in February, and it was dark. His faithful hunting hound accompanied him as usual.

Suddenly the dog began barking wildly, took off running and sniffing the ground. The farmer left his milking and followed the hound to a wooded area at the top of a hill. It seemed to be fighting something quite fiercely, then it stopped and backed away as its master approached. The witness caught his breath when he saw the humanoid creature lying supine, apparently still alive. Although the dog had mangled both legs and arms, there was no blood.

Severely frightened at the unearthly thing he saw, and fearful that his dog had killed something almost human, the witness jumped in his car and drove into town where he stayed at a motel. The next morning he ventured back to the farm and cautiously approached the site where creature had fallen. Whatever it had been, it had gone. And his dog did not respond to his calls. Walking back to his house, he discovered

the dog lying dead in his yard. Two of his cows were missing and were never found.

Although he appealed to the newspaper to respect his anonymity, he promised to come forward if anyone else in the area had



GROUND EFFECTS

In the case of Mrs.

seen something of the same nature. He did submit a drawing of the creature, reproduced in this column.

Not only the pleasant woods of the American South were haunted by UFO-nauts. Just south of the briery heaths of Dorset, England, they also called on Earth.

Mrs. Ethel Field saw a huge oval-shaped object, "the size of a double decker bus," hovering over the garden of her Parkstone home. It made a noise like "a giant vacuum cleaner, and I could feel the ground vibrating under my feet."

The housewife became paralyzed as the thing moved over her. Multi-color lights from the object illuminated the garden.

Then she spotted two figures inside the dome of the craft. Both were clad in a silver uniform and wore helmets. One of the figures was looking directly at her, and she became even more frightened. But still she could not move.

But as the creature abruptly took his eyes off her, the Svengali-like spell was broken, and she ran screaming into the house, calling for her husband. As she did so the huge object zoomed up over the house at an incredible speed and vanished as its lights suddenly went out.

NOT HOSTILE

Mrs. Field's experience might have been written off as hysteria had it not been for a rash of occupant sightings reported the previous November. During one such encounter a tall, blond-haired man in a "jump suit" stepped from a cigar-shaped object and stuck his head through an open car window.

On November 14 Joyce Bowles and a friend, Ted Pratt, were driving in the area when some strange force lifted the car off the road and onto a grassy area adjacent to the highway. That was when they spotted the glowing machine, with three human-like "crewmen" visible through a row of portholes. The man who approached them walked with long, exaggerated strides and a high-pitched whistling sound seemed to come from him. As he put his head inside the car Miss Bowles noted he had very pale white skin and pink eyes before she collapsed in hysterics.

As if suddenly realizing her fright, the figure withdrew his head, stepped to the rear of the car, at which time the lights of the UFO went out and he vanished. They rushed home and called police who said they had received calls from other witnesses reporting strange objects in the vicinity.

But that brief other-worldly encounter would not be the last.

"But I just can't buy that one about the dog chewing up the spaceman. I'm not saying it couldn't happen, but you admitted it

came from an anonymous source."

I had to agree about the anonymity of the witness. But the farmer's account to the Mount Airy NEWS reporters had evinced some interesting feedback. For one thing the Mutual UFO Network, a worldwide organization with more than 50 members in North Carolina, had thought enough of it to dispatch top investigator Gail McBridge, of Winston-Salem, to the scene. She unearthed several other creature sightings from the Mount Airy vicinity.

For example, during 1973 a Copeland family saw an oval-shaped craft near their house. When his wife screamed, the husband spotted a three-foot tall creature in a metallic-looking suit in the front yard. The family's dogs fled into the house and hid under a bed until the next morning.

Also in 1973 a Surry Community College student saw a similar oval-shaped object near a highway just as his car engine and headlights went out. He fainted after seeing a creature "with eyes like balls of fire" peering through his car window.

In 1968 a Mount Airy housewife, awakened by her barking dog, opened her door to hear a sound like a swarm of bees. Then she saw a domed UFO and a creature resembling a small child, wearing a silvery helmet, through its windows. A few minutes later a power outage blanketed the area.

THE COSMIC "BIC"

I wished Taylor luck with his astronomy project and drove away, without telling him what I thought was absolutely my "best" report of all. Near Caracas, Venezuela, the site of many bizarre UFO events, Jose Pace suffered the old "exploding cigar" prank, but at the hands of a "spaceman"!

Pace, a provincial tax collector, was making his rounds of delinquent accounts, chewing on his long cigar which he seldom lighted. His Land Rover stalled on a little used road, and he was outside, looking under the hood, when a brilliant light illuminated the wooded area, and a noise, like the chattering of guinea hens, startled him. Then a lighted machine, shaped like an elongated pyramid, descended into the road a few yards away from him.

Although shocked and amazed, he did not suffer the paralysis some witnesses have reported. Instead, a tranquilizing calm permeated him and he had no desire to run away, as two small beings, dressed in bluish robes, emerged from the flying machine. As they approached, one of them withdrew a small cylinder from a pocket and pointed it toward him. On December 30 the man with the pink skin, along with his same

associates, again levitated their car. But this time the couple blacked out. Regaining consciousness, they found themselves standing in a dome-shaped room facing the three UFO-nauts. The man who had approached the car addressed them in broken English: "We mean you no harm. We are not hostile toward you," he assured them. The two other men tried to converse with Ted, but they did not speak English, only a kind of high pitched "gibberish."

Suddenly the room and the "spacemen" were gone and they were back in the car, with the bright lights from the craft shining through the window. As the light faded and they regained their composure they realized they were at a different location than where their car had stopped, parked beside a river in Winchester, across town. Whether their car had been transported there or whether they had driven it there themselves during a memory gap they did not know!

"LITTLE FOOT"

"Your 'silent saucer' stories are pretty good," Richard Taylor again commented, as the contractor surveyed his telescope site, "and I believe some of the abduction cases are well documented. As to UFOs themselves, I have seen them cross the moon through a telescope.

"Do not be alarmed," the creature addressed him in a high pitched "sing-song" voice. "Stand very rigid. Do not move. And I will light your cigar for you!"

The diminutive person extended the cylinder toward his face, and he felt a wave of heat. A puff of smoke came from his cigar, and then it exploded! Pace fainted and when he came to, found himself back inside his vehicle with the motor running. Neither the UFO, nor the creatures with their accommodating "light," were visible!

Certainly this was a Close Encounter that would top a lot of the other accounts, but one few persons would believe. Beings from other planets must be extraordinarily familiar with the filthy habits of Terrans, and certainly not as highly morally advanced as claimed by some contactees! What extraterrestrial hundreds of years ahead of our scientists, as well as the Surgeon General, would be so unconscionable as to encourage smoking by lighting a cigar!

Unless they might be subconscious extensions of Ourselves, reflecting our own weaknesses, our own fears, or even our own expectations.

Or, or course, just some friendly, well meaning but bumbling neighbors from outer space, trying to be helpful.

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SPANISH ABDUCTIONS
Cont. from pg. 11

corded in many UFO abductions in Brazil, Argentina, France, Italy, Japan, as well as in the United States. It certainly sounds unlikely that suddenly, starting in 1961, dozens of individuals around the world would start inventing complicated tales that could only inflict damage to their reputations. Besides, as in the case of Julio F., many of these witnesses approach UFO organizations or investigators confidentially, willing to cooperate with them in order to clarify the mystery of their often traumatic experience, but insisting that their names be kept confidential in order to avoid any harassment or ridicule. These cases alone would discount arguments tossed around by Phillip Klass and other professional debunkers that most UFO abductees invent their stories for psychological reasons in order to gain publicity or fame.

If the witnesses, or the majority of them at least, are telling the truth, we are then undoubtedly faced with quite a serious problem. Somebody is going around our planet capturing humans to conduct — often without their consent — all kinds of physical and mental experiments. If they are not "bona fide" extraterrestrials nor John Keel's favorite dimensional shenanigans, we are forced to consider a third alternative: that there is a human conspiracy to brainwash and manipulate a number of seemingly unconnected victims for some as yet unknown reason (as suggested by Jacques Vallee in his book, "Messengers of Deception"). Dr. Jordan Pena, the scientist who headed the investigation of Julio F., could not discount this possibility. He told Madrid's weekly, *Cambio 16*: "I can't reject either the hypothesis that this man (Julio F) could have been placed under hypnosis in order to suggest to him his experience. In this case, he is not lying when he is telling his experience, yet the story may not be real exactly as related. Somebody could have done this through psychological mechanisms, but I am unable to understand why and, in any event, it would implicate a very elaborate scheme."

As the good doctor implies, the human conspiracy theory tends to complicate the issue rather than clarify it. Just ask Jacques Vallee about it. After submerging himself into some sort of "intelligence/masonic" type of alleged secret society which he called the "Order of Melchizedek," the French-American UFOlogist apparently left UFOlogy altogether. Our latest information indicates that Vallee is now fully dedicated to "teleconferencing," a method of communication where people link together via computer terminals, through his Infomedia company in California.

Whatever the answer, there is still a great mystery and it begs to be solved!

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And what quack says all of this is possible? Famous scientists, world renowned physicists, U.S. Government researchers, and prominent psychics the world over! What's more, this astonishing machine is *now being used* by psychics and scientists in England, Australia, Germany, Canada, the Soviet Bloc countries and Western Europe, to accomplish with the power of thought alone, the most awesome feats in the history of mankind.

ESP TEST?

???????????

Consider these:

- ✓ In England Dr. George DeLaWarr inserts some film into a psionic box, adjusts some dials and takes out a picture of his wife and himself on their wedding day — 30 years before!
- ✓ In the Cumberland Valley a scientist from the Pennsylvania farm Bureau inserts a photo of an insect infested field into a psionic machine. 48 hours later *all the insects in that field are dead!*
- ✓ In the Mojave desert physicist George Lawrence stands by moonlight with a black box in his hands. He points it into deep space — *and begins to receive messages!*
- ✓ Two medical doctors take a just-exposed piece of ordinary film from a small psionic box and examine the image. It shows a normal 9 month old fetus — *but the picture was taken from an expectant mother in her third month!*

RESEARCHED AT COLUMBIA, YALE & DUKE!

Do these claims sound unbelievable to you? Then realize that this amazing device has been awarded patents in both the U.S. and Europe! What's more the principle upon which it's based — Psionics, have been extensively researched by Columbia, Yale, Duke and Pennsylvania University, Dow Chemical Co. and even the prestigious Soviet Academy of Science! Intensive studies are going on right now by many reputable organizations around the world, among them the Institute of Noetic Sciences, founded by astronaut Edgar Mitchell, and Mankind Research Unlimited of Washington D.C., chaired by Wehner von Braun! Believe it! A mechanical device now exists that will amplify all the hidden psychic power you may not even realize you have.

WHAT IT CAN DO

The power within these devices is well known to research scientists. As famous science editor John Campbell said, "These machines work beautifully! Their consistency of performance is excellent! Others have not only claimed to have used the machine for mind to mind contact, but to have actually accomplished telekinesis or levitation — moving objects with the mind!

We've now reached the point where psionics is being used for everything from monitoring astronauts in space — to locating vast ore deposits — to doubling plant yields! Just recently an oil co. used it to locate a huge new oil field in the frozen North!

In farming, former Brig. Gen. Henry Gross, head of a firm that uses these machines for agricultural purposes said, "We can not only increase plant size and yield, but if a plant is infected with insects a leaf is put into the machine along with a small amount of insecticide. The insects are killed or leave the plant within 48 hours!"

That may sound like Voodoo, but after investigating it for a full year, the Pennsylvania Farm Bureau drew up a contract with the firm for the exclusive use of the device in Pennsylvania!

Yes, now it's known. Psionics is the reason why psychics can get a reading from a ring or watch someone has worn or touched. It's why others like Uri Geller, can order molecules of metal to bend on command — manipulate light, or create pictures on film without a camera... with just the mind alone!

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Learn more about Psionics, about it's incredible power. Who uses it, how it's used and most of all, *how you can use it!* Psionic devices are neither costly or complicated. As a matter of fact you can put together a small unit yourself for about \$30! *And you don't need any previous electronic training or skills!* Send for the book "The Black Box and Other Psychic Generators" today. It will not only give you the background of this remarkable 'new' field, but will show you how to construct your own device from parts easily available. It even tells you where to buy an easy to assemble kit and completely assembled units! Do yourself a favor before you forget. Fill out the coupon below and *get started right now!* Simply enclose \$14.95 plus \$1.50 for post/hdl (outside U.S. \$2.50 U.S. funds) to: Eurentco, Box 1837 Hancock, WI. 54943.

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Air Force Col. Cont. from pg. 8

QUESTION: You have certainly done a job in trying to document this particular case. However, you have become involved in at least one or two other cases that merit consideration.

WENDELLE STEVENS: Well, when I came back from my second visit to see Meier, I received several news stories - clippings - from Lucius Farish in Arkansas who has his own UFO news service. In these clippings was an item pertaining to a man who lived in Charleston, South Carolina who had taken pictures of a UFO.

QUESTION: You were interested in the case because there was photographic evidence as well. . .

WENDELLE STEVENS: Immediately, I called Bill Hermann and inside of five minutes he convinced me he was telling the truth. A reporter friend from the BBC was visiting me at the time and when I related the story to him he suggested we go to Charleston right away. Immediately we rented a car and began to track down all the leads. Naturally, we talked to Hermann first and right away strange things started showing up. Hermann told us how he was interrogated at length by a group of people. The main individual was a UFOlogist by the name of Tom Wilson from Maryland. Except when we checked with Wilson it turned out he knew nothing about the case. Whoever it was that had interrogated Hermann had used one of the new hypnotic drugs which suppresses the conscious mind and activates the subconscious.

QUESTION: It would appear obvious that someone was taking his experience quite seriously.

WENDELLE STEVENS: At this point he had only taken the photographs; he didn't know anything about the spacecraft yet. He was trying to convey the truth to the authorities. He thought they should know because he

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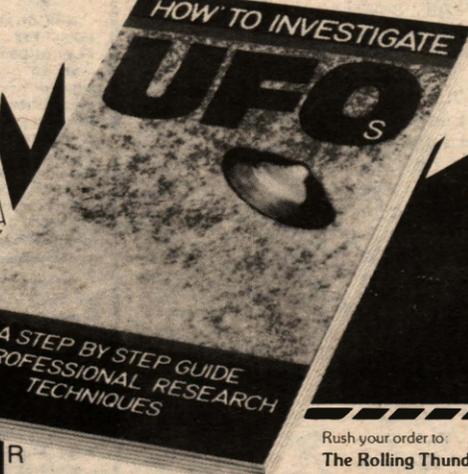
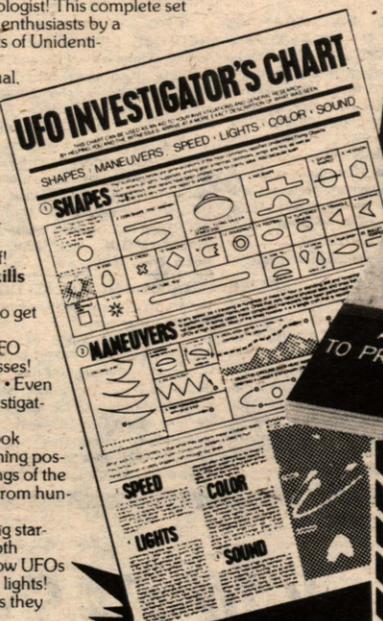
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had been a non-believer before this all happened. At the time of his experience there had been a series of sonic booms and he had called air traffic control to find out what type of planes were in the vicinity. When we went to see Hermann we thought there would be one witness and one experience. We discovered witnesses all over the place who had seen these UFOs during the booms. We found people who had seen UFOs the day Hermann had taken photos of them. We found police who had been involved either in the observation or who had been called to the scene of accidents because the driver had been looking through the windshield and hadn't been watching where he was going and ran off the road.

One officer actually drove down a deserted road because a driver had told him the UFO was still down there. He saw it with his own eyes and radioed the station

dispatcher. He started to scream, "It's landing." Then he said, "My God it's really there, it's really just like the guy described it. It's a disc with orange lights around it. It's pulsating." Then he said, "Oh my God, it's coming in this direction." At this point the cop's mike went dead and the dispatcher radioed another officer in the area. "I think Car 54 is in trouble. Why don't you go and have a look?" When the other car arrived at the scene the officer was standing in the road with his mike in his hand but he was not able to transmit. The police department won't admit any of this happened, but the dispatcher made a copy of the tape and gave me a cassette of the entire conversation. We even found that Fire Company 13

had responded to an "airplane crash" only to have the "crash" get up and fly away in front of them all. QUESTION: Didn't Hermann later claim to have been taken on board a UFO? WENDELLE STEVENS: The sightings continued and actually became more frequent. Hermann then began to experience a deep awareness. When they were near he'd get a cool feeling on his forehead. When this feeling over took him, he would go outside and he would usually see a spacecraft. One evening a neighbor came to Hermann's trailer and said that a strange light had just passed overhead. Hermann went to have a look and it was down by the railroad tracks that he was taken inside the craft for the first time. He had his binoculars with him and he saw this thing

about a thousand feet above the river. All at once it dropped like a stone and he thought it had plunged into the water. Instead it was now sitting on the river and little by little it started moving toward him until the object was directly in front of where he was standing frozen to the ground. Hermann said it was at least 70 feet in diameter and that it filled the entire sky. He couldn't hear anything around him and then he was surrounded by a blue light and he was being lifted off the ground.

QUESTION: What happened next? WENDELLE STEVENS: He was sucked up through a hole and he lost consciousness. The next thing he remembers is waking up on an examination table.

Hermann says the beings were about four feet tall, had a pasty white complexion. They had no eyebrows, no eyelashes and no hair. Their skin was different because there didn't appear to be any pores like ours. Later, he told me they looked like the white of a button mushroom or that of a fetus. The alien had a large head in proportion to the rest of his body. His eyes were also large

CAN YOU FIND THE FACE OF JESUS IN THIS PICTURE?



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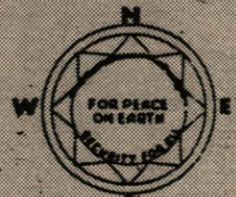
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and kind of elongated. He said they didn't have any pupils -- it was just a big brown spot. They scared him at first, but when the one that helped him off the table invited him to accompany them he felt at ease. In another room Hermann saw a flowing roll like a plastic sheet. He was told that this was part of the navigational equipment.

QUESTION: Where are they from?

WENDELLE STEVENS: They told him that they come from a double star that we call Reticulum. Specifically Zeta 1 and Zeta 2. They mentioned that they had conducted experiments with a couple in the eastern U.S. about 18 years ago. He thinks they mean Betty and Barney Hill. During the second contact they informed Hermann that they had abducted another man in Charleston and let him out in the same field that they let Hermann out in. Now we've found that other man. He was an Army man who was home on leave in 1965 when he was taken inside the craft. He has no conscious recall of anything, but a time lapse.

He was running down the road. This case is unique because we have two individuals who were involved ten years apart.

QUESTION: I understand that currently you are knee deep in investigating a contact case in Holland.

WENDELLE STEVENS: Yes, the case came up while I was in Europe. I became interested in this story because it involved an extensive series of contacts over a long period. The principal witness is a very wealthy multinational industrialist. His contact began in the late 1960's when he and his wife and 17-year-old son were sailing on their private yacht in 60 feet of water. It was at night just after dusk. The boy who was at the helm noticed that the compass was spinning wildly. He called his father who was in his cabin and told him he had better come up on deck. Then the boat struck something. He grabbed the boat hook and flushed it over the side and he hit something solid. It got stuck like it was in mud or was magnetized. He pulled it up and tried it further along the side of the yacht. Whatever was there was the length of his boat and was sloping down. Then he noticed a body floating in the water face-down. He thought it was someone in a private sub, a skin diver knocked out of his machine and in trouble. At that point he jumped overboard. In the process his knee buckled hitting something solid. He grabbed a cork raft and waded over to the body. He rolled it onto the raft. When he turned it over he knew there was obviously something very different about this "diver". It looked like he had on a

frogman suit. Then he saw the face was entirely different -- it wasn't human! Once the body was on the raft he started to hustle back to his boat. He heard a rustling behind him and turning around he saw a large circular tower 4 or 5 feet in diameter rise 7 feet out of the water. It was a black metal tower and a door opened in the side and another being stepped out. Quickly the man jumped back on the deck of his ship. He turned around in time to see the second being taking his comrade off the raft and carrying him back into the tower. A few seconds later he came back out and hailed the man up on the ship. He said in good English, "Hello, is that your boat?" The witness said, "I'm sorry do you speak Dutch." Then the being hailed him in Dutch and they carried on the rest of their conversation that way.

The alien said the man was most charitable for saving his companion and that they were sorry for the interruption of their journey. They hoped their ship wasn't damaged. The witness said, "but wait a minute -- where are you from?" The alien told him that they were from a long, long way away. Then the man started to ask questions so fast that the UFO-naut said, "I can see that you have a great many questions in your mind and they will take nearly 8 hours to answer. If you would really like to know these things we'll have to defer this and resume tomorrow morning.

The next morning he went down inside their craft. Every time he would think a particular question the answer would flash up in picture form on a screen. It was an advanced optical system because everything had three dimensional depth and correct color. He would also hear all the sounds of the scene, including music and conversation.

QUESTION: Did they ever say where they came from?

WENDELLE STEVENS: Yes, they said they came from a planet that orbited the sun at about 11 light years from our sun. But they did not attempt to classify it in our astronomical terms as other aliens have done.

QUESTION: Why were they in the water instead of in the sky?

WENDELLE STEVENS: The acceleration of gravity on their planet is about three times as strong as ours. The water is heavier, the atmosphere is heavier, everything is. The planet has a dense atmosphere surrounding it which gives it a rosey sky. They never see their sun. Because of their gravity, their body structure is a little different. They have very strong muscles. They had stocky, strong arms, strong neck muscles. They travel extensively under water on their planet

since the oceans there cover much more area.

QUESTION: Was that the only contact the man has had?

WENDELLE STEVENS: It is the only time that he was aboard the spaceship, but, as in other cases, a mental rapport was established and he has communicated with them telepathically. They adjusted his psychic sensitivity and now they can tune in on him and broadcast to him directly.

QUESTION: A while ago you played a tape which was probably the most unusual I've ever heard.

WENDELLE STEVENS: You mean the one of the alien language. Well this case has been investigated and involves the leader of a major Budest sect with four million adherents. They have a large temple in Northern Japan. He's like the Pope there. This priest is in his eighties, but is active and looks in his sixties. When he was a young man he studied under a teacher in a monastery in Tibet. That teacher claimed to be over 500 years old, and is supposedly alive today. A number of years ago the Buddhist leader was walking a path in the garden meditating and praying when he saw a light in the sky that was moving. Eventually it came toward him and hovered not far away. A being came down a beam of light. He looked human and was

wearing a long robe that was semi-transparent. It looked like a man in a nightgown he later said. The priest was amazed and started to pray harder. The being spoke to him first in a language that he did not understand. Then he heard the communication in his head. The being told the priest he had been under observation for some time. He invited the priest to come aboard his ship and the priest did. They went somewhere for a short while then he was brought back. Over the next few months the being began to give him many discourses. Eventually, he traveled with them and spent two weeks on their world learning additional things. He even learned their language both written and verbal.

The time came when they gave him a device which could initiate a contact with them. It looks like a big crystal about the size of a billiard ball. When he holds it in his hand it starts to heat up. Then he speaks into it and it becomes a transmitter of some kind. In turn they can speak out of it. It is sort of a two way radio device.

QUESTION: How did he come to make the tape?

WENDELLE STEVENS: He took a tape recorder with him one time to seek a recording of the voice. He also made

copies of their writing. They allowed him to record a message that the alien gave him for Earth. I haven't seen the translation. It goes on for 12 or 13 minutes and appears to be genuine. The language - as you can hear on the tape - uses a lot of L's and O's. Their speech is long winded.

QUESTION: You've told us some amazing stories. Are these people all telling the truth?

WENDELLE STEVENS: I can't believe that these people that I have spent so much time with are living a lie. They aren't that kind of people. The Charleston man is a born again Christian who is a Sunday school teacher. He works with his hands for a living. He's not the type of fellow who can lie and live with himself. The Buddest have their own strict moral code and this man is their leader. Meier is a bit different. He is more of a worldly person. He could tell a lie but he doesn't impress me as lying. Like all extensive contacts he underwent a change. When I first met him he would look straight in your eye and tell you about his meetings with aliens. The second year people had moved him from his simple surroundings to surroundings of their own to control him. But he is, in my opinion, still very sincere.

SUPPRESSED C.I.A. DOCUMENTS PROVE U.S. POSSESSES REMAINS OF U.F.O.'S & ALIEN BEINGS

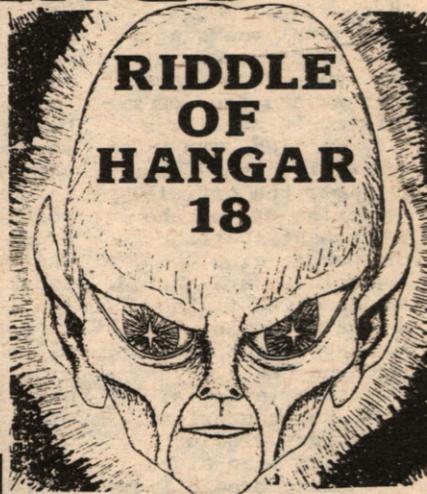
NOW THE TRUTH CAN BE TOLD -- FOR MANY YEARS RUMOURS HAVE PERSISTED THAT THE U.S. GOVERNMENT HAS IN ITS POSSESSION SPACE SHIPS MANUFACTURED ON OTHER PLANETS AS WELL AS THE OCCUPANTS OF THESE INTERPLANETARY CRAFT. C.I.A., F.B.I. AND STATE DEPARTMENT DOCUMENTS VERIFY THAT THIS 'TOP SECRET' SCIENTIFIC DISCOVERY OF ALL TIME HAS BEEN HIDDEN FROM THE AMERICAN PUBLIC.....

For over three decades a monumental discovery has been kept a carefully guarded secret from the American public. This high level secret involves the remains of crashed UFOs and their alien occupants found in the southwestern part of the United States in the late 1940's and early 1950's. Both Army and Air Force military units on orders from the Pentagon, rushed to the site of these crashes and carted away the UNEARTHLY remains of both crew members and space ships. The wreckage and bodies were eventually put into 'deep-freeze' storage at Wright-Patterson Air Force Base in Dayton, Ohio. According to military sources who later went against orders and decided to talk, Hangar

18 was used for this purpose. To date, no one has been allowed inside -- not even Senator Barry Goldwater, who was turned away upon making a request that he be permitted to check the contents of the hangar.

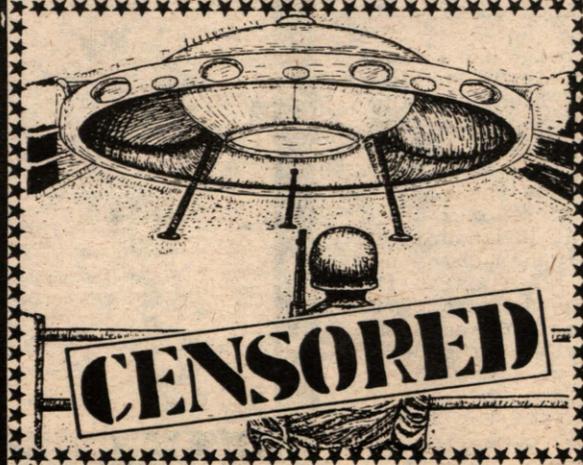
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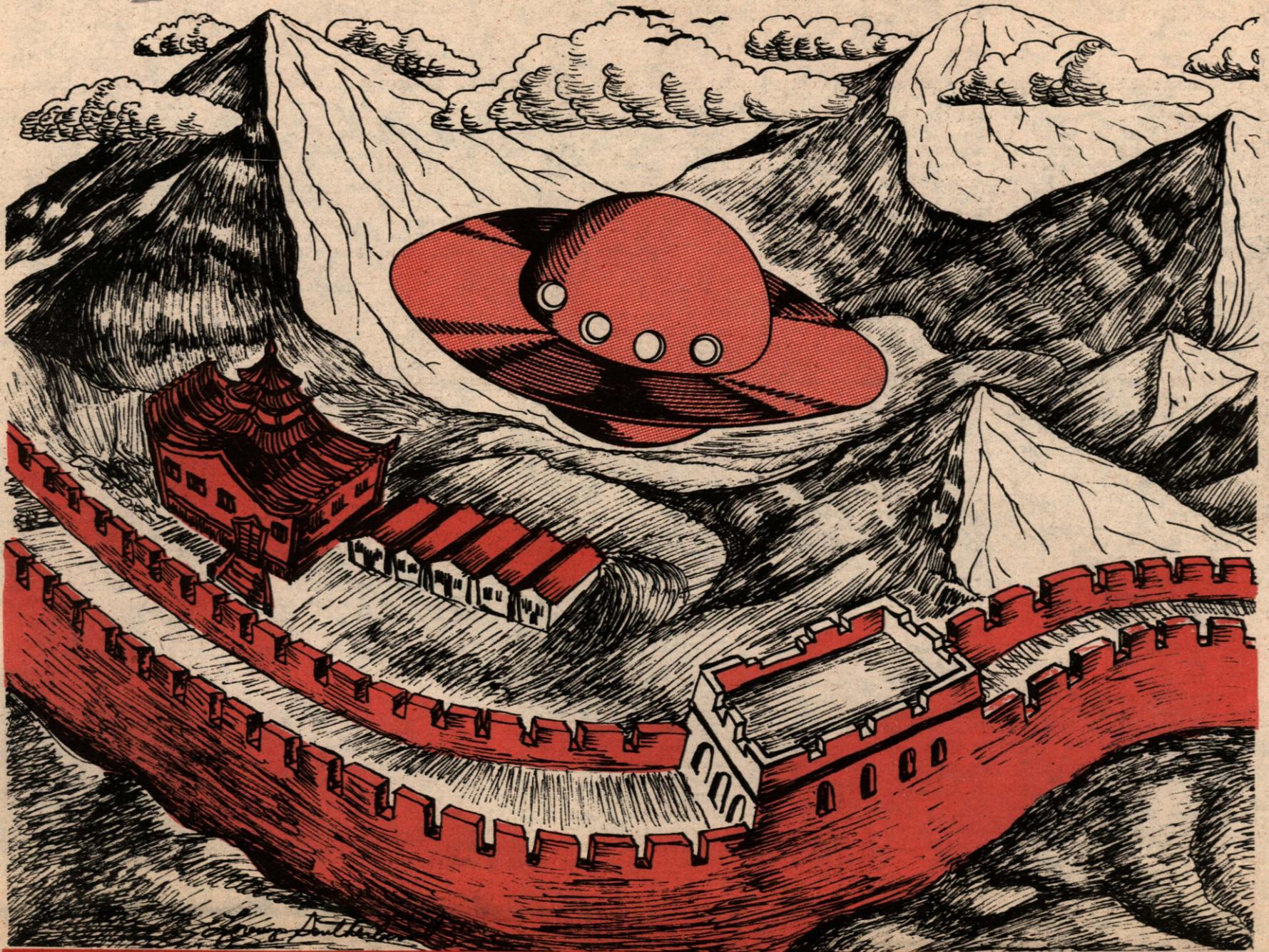


which verify the fact that we are not alone in the universe. At one point there was actually a 'tug-of-war' going on between various branches of the government as to who was to get final access to these objects. Said FBI Director J. Edgar Hoover in a signed memo 'We must insist upon full access to the discs discovered'. For instance, in the Louisiana case, the Army grabbed the discs and would not allow the FBI to have it for examination. Similarly, in 1973, Henry Kissinger teleaxed our South African Embassy requesting they attempt to recover a UFO that had gone down in the jungle. Researcher and author of 12 books, Timothy Green

Beckley has just completed a definitive report on what has been called the 'Cosmic Watergate'. In the Riddle Of Hangar 18, you will see actual reproductions of classified documents. You'll even hear from a US Astronaut who chased UFOs for several days in a row over a military base in Europe and later saw motion picture footage (now missing from government files) of a UFO that landed at Edwards Air Force Base for military personnel to get a good look at it. Published also are drawings of the UFO beings found on board the crashed space ships as well as actual photos of these aliens taken by a military photographer.



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UFOS OVER MAINLAND CHINA

A massive UFO wave has engulfed mainland China and for the first time in many years reports of strange objects in the sky are being published in the Chinese news media.

Several weeks ago, as a good example of the type of coverage such events are now receiving in the large city dailies, the powerful Chinese news service, the official reporting arm of the government, carried the news that a gigantic Saturn-shaped unidentified flying object had been seen gliding over Tibet.

China has always been rich in aerial lore. For centuries mysterious glowing craft had been sighted lending credibility to the belief that ancient astronauts had selected this area of the world in which to land eons ago. In fact, strange disc-like stones said to resemble modern-day phonograph records with peculiar writing in the grooves were unearthed not too long ago. These objects sparked debate among Chinese scholars and archaeologists a number of whom suggested that they were examples of extraterrestrial scribing. Supposedly, they tell the story of alien beings arriving on earth in the distant past.

However, since the "cultural revolution" began flying saucers have remained a taboo subject. A few UFO related incidents have managed to make their way out of mainland China over the past few decades, but details have always been sketchy. Now that times have changed, UFOs have become quite respectable, so much so that the first issue of a Chinese UFO magazine sold out its 300,000 press run in ten days. The cover of the second issue of this publication carried the photographic image of Dr. J. Allen Hynek who is considered somewhat of a hero in China because of his research into UFOs. There is even talk of bringing the famed astronomer to China for a series of public lectures. The Chinese are very much interested in the subject and are anxious to find out all they can.

According to a feature article by Bo Lin in Tokyo's "Asahi Evening News" in a period from January through November, 77 sightings were made. This brings the total number of reports on record at Wuhan University in Wuhan, China up to 208. Newly established at the University is the China UFO Research Organization presided over by chairman Cha Leping who says, "We don't reject the idea that they come from outer space. We just

have to study these things with an open and scientific mind."

Some of the sightings reported to CURO make incredible reading. Like the report of a group of machinery workers who were on a night prawn-fishing expedition at Dagang, the north China coastal oil field.

INTENSE HEAT

According to Bo

Lin's report, one of the machinists, 31-year-old Hong Changgui, said the UFO appeared about 3 a.m. on October 5. It was cone-shaped flying at about three thousand feet and apparently not very large. But, gazing up at the strange object, he felt an intense heat on his face.

"It was like standing under a stove," he recalled. "It gave off a very bright light, something like a welding arc. It

was bright red at the center and blue-green at the edges, except for the trailing edge which showed a white light. The entire incident lasted about ten seconds as it flew overhead with a whistling sound."

Another member of the group, 46-year-old Jin Guomin, said: "Frankly, I was scared. We didn't know what it was and it made such a terrible noise. But my young son
Cont. Inside Cover

UFO REVIEW

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